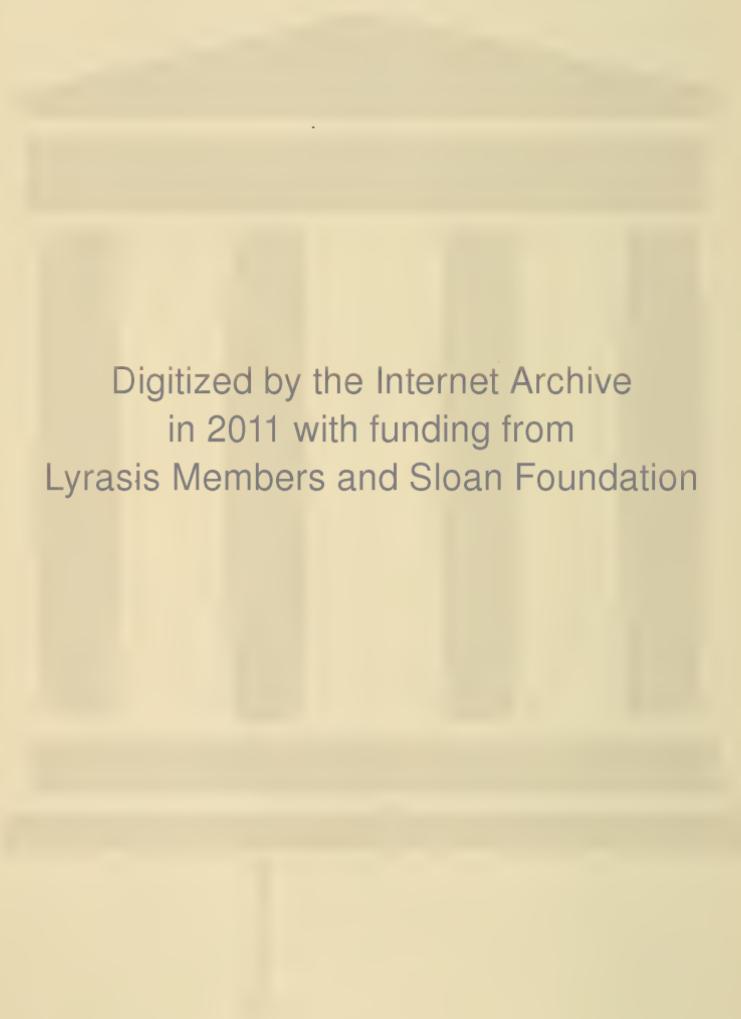


ANDERSON COLLEGE

Catalogue 1963 - 64



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ANDERSON
COLLEGE

BULLETIN OF
ANDERSON COLLEGE

VOL. 31

NO. 1

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April 19, 1916.

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BULLETIN OF
Anderson College

**A BAPTIST JUNIOR COLLEGE
FOR YOUNG MEN
AND YOUNG WOMEN**

CATALOGUE ISSUE

1963-1964

Accredited

Anderson College is accredited by the Southern Association of Colleges and Schools.

The college is a member of the American Association of Junior Colleges and the South Carolina Association of Colleges. Credits earned at Anderson College are accepted by four-year colleges and universities.

1963

JANUARY							APRIL							JULY							OCTOBER								
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1964

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1965

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28																																

FIRST BOARD OF TRUSTEES
1910-1911

H. H. WATKINS, *Chairman*

L. J. BRISTOW	M. M. MATTISON
C. C. BROWN	S. C. MITCHELL
J. N. BROWN	L. M. ROPER
J. K. DURST	C. S. SULLIVAN
J. J. FRETWELL	W. E. THAYER
W. H. HUNT	W. A. WATSON
R. S. LIGON	W. B. WILBUR

PRESIDENTS
OF ANDERSON COLLEGE

DR. J. A. CHAMBLISS	1912-1913
DR. JOHN F. VINES	1913-1914
DR. JAMES P. KINARD	1914-1916
DR. JOHN E. WHITE	1916-1927
DR. ANNIE D. DENMARK	1928-1953
DR. ELMER F. HAIGHT	1953-1957
DR. JOHN E. ROUSE	1957-

COLLEGE PURPOSE

CHRISTIAN EDUCATION. In this age of rival philosophies and competing religions, Christian education is necessary. The charter of Anderson College secured in 1911 stated that the institution would be a Christian school. Anderson College believes Christian education comes to pass as well trained Christian teachers instruct Christian students in an atmosphere of reverence for Christian truths.

THOROUGH TRAINING. Academic standards maintained by the best colleges are set as the goals for Anderson College. These goals are reached only as capable teachers are well trained and obsessed by, and dedicated to, the high calling of teaching. Cheap academic work is not acceptable at Anderson College. Southern Association approval is highly valued.

A SMALL COLLEGE. Anderson College for fifty years has been known as a small Christian college. At present, Anderson College is following the trend of increasing enrollment. The small Christian college idea, however, is still basic in planning for the future of Anderson College.

PERSONAL ATTENTION. The fact that Anderson College is a small college makes it more practical to give personal attention to the students. Every teacher is asked to serve as a counselor. A well rounded life possesses not only a well trained mind but a controlled and adjusted personality.

STUDENT PARTICIPATION. Students learn by doing. Anderson College offers many opportunities for individual participation. Students are urged to take part in various activities such as Music, the Choir, Dramatics, College publications, honor societies, Baptist Student Union, other religious organizations, and class groups.

PHYSICAL EDUCATION AND ATHLETICS. A program of physical education and athletics is planned for all the students. The College offers opportunities for basketball, baseball, table tennis, volleyball, and other games. Archery and tennis are offered and encouraged.

MODERATE COST. Charges at Anderson College are very reasonable. Details concerning expenses are given on page 33.

COMMUNITY COLLEGE. Approximately 50% of the students at Anderson College attend as day students. The citizens of the thriving City of Anderson find educational opportunities offered at Anderson College most helpful. Night classes are held as a community service.

ACADEMIC CALENDAR 1963-1964

Summer School—1963

First Session	June 5-July 10
Second Session	July 11-August 14

Fall Session—1963

Registration and Orientation	September 5-10
Mid-Semester Examinations	November 4-8
Thanksgiving Holidays Begin	November 27-12 Noon
Classes Resume	December 2-8:00 a.m.
Christmas First Night	December 9
Christmas Holidays Begin	December 14-12 Noon

1964

Classes Resume	January 2-8:00 a.m.
First Semester Examinations	January 13-17
Registration-Second Semester	January 20-22
Founders' Day	February 14
Mid-Semester Examinations	March 16-20
Spring Holidays Begin	March 26-1:00 p.m.
Classes Resume	April 1-8:00 a.m.
May Day	May 2
Second Semester Examinations	May 14-20
Graduation	May 24

ACADEMIC CALENDAR 1964-1965

Summer School—1964

First Session	June 3-July 10
Second Session	July 13-August 14

Fall Session—1964

Registration and Orientation	September 9-12
Mid-Semester Examinations	November 9-13
Thanksgiving Holidays Begin	November 25-12 Noon
Classes Resume	November 30-8:00 a.m.
Christmas First Night	December 14
Christmas Holidays Begin	December 19-12 Noon

1965

Classes Resume	January 4-8:00 a.m.
First Semester Examinations	January 18-22
Registration-Second Semester	January 25-27
Founders' Day	February 14
Mid-Semester Examinations	March 29-April 2
Spring Holidays Begin	April 16-1:00 p.m.
Classes Resume	April 21-8:00 a.m.
May Day	May 1
Second Semester Examinations	May 20-26
Graduation	May 30

BOARD OF TRUSTEES

Terms Expire 1963

A. JUD HURT	Easley
H. L. CORDER	Belton
REV. FURMAN B. TOUCHBERRY	Trenton

Terms Expire 1964

ROY McCALL, JR.	Easley
HORACE ADAMS	Charleston
K. N. VICKERY	Clemson

Terms Expire 1965

MRS J. H. BYRD	Cayce
WILLIAM D. BROWN	Anderson
REV. WILLIAM D. CONNOR	Mt. Pleasant

Terms Expire 1966

REV. MARION HARE	Greenville
REV. R. DON GAMBRELL	West Columbia
MRS. JAMES A. HOWARD	Landrum

Terms Expire 1967

REV. D. C. SHIRLEY	Anderson, S. C.
W. HARPER WELBORN	Anderson, S. C.
REV. J. K. LAWTON	Florence, S. C.
DR. A. L. SMETHERS	<i>Honorary Trustee</i>
J. E. ROUSE	<i>Ex Officio</i>

OFFICERS OF ADMINISTRATION

ANNIE DOVE DENMARK *President Emeritus*
B.A., Anderson College; Litt. D., Furman University.

JOHN EDWARD ROUSE *President and Treasurer*
B.S., Furman University; B.D., Andover Newton Theological
School; D.D., Furman University; Graduate study, Boston Uni-
versity. *(1957)

CHARLES EDWIN BUTLER *Academic Dean and Registrar*
B.S., Clemson College; M.Ed., Clemson College; B.D., Erskine
Theological Seminary. (1960)

WILLIAM EDWARD TISDALE .. *Administrative Assistant, Bible*
B.S., University of South Carolina; M.A., Columbia Bible College;
Th.M., Southern Baptist Theological Seminary. (1960)

MILDRED B. KIRBY *Dean of Women*
A.A., Anderson College; Secretarial Diploma, Anderson College;
Further study, Columbia College, University of South Carolina.
(1962)

FRED C. METTS *Dean of Men, Bible and Sociology*
B.S., Texas Wesleyan College; M.A., Texas Christian University;
Th.M., Southwestern Baptist Theological Seminary. (1962)

EUNA KAY *Business Manager*

*Indicates first year at Anderson College.

**Night Division Faculty

FACULTY

ALICE ANDREA ALLEN	<i>English</i>
B.S., North Georgia College; M.A., Appalachian State Teachers College. (1962)	
MARGIE G. ALTMAN	<i>Secretarial Science</i>
B.A., Carson-Newman College; Graduate study, University of South Carolina. (1959)	
JANICE RUTH BELL	<i>English</i>
B.A., Judson College; M.A., Appalachian State Teachers College. (1962)	
RUTH BOGGS	<i>**English</i>
B.A., Erskine College; M.A., University of Virginia; M.Ed., University of South Carolina; Graduate study, Duke University and Clemson College. (1960)	
MARVIN LEE CASH	<i>Business Administration</i>
B.S., Southeastern University; B.A., Furman University; B.Th., Southern Baptist Theological Seminary. (1961)	
CECIL CLIFFORD	<i>History, Government</i>
B.A., Woman's College; M.A., Furman University; Graduate study, University of Pittsburgh. (1962)	
FAYE PENLAND COWAN	<i>Modern Languages</i>
B.A., Erskine College; Graduate study, Erskine College. (1962)	
NANCY DORROH DIVVER	<i>Librarian</i>
B.A., Winthrop College; Librarian's Professional Certificate, Commonwealth of Virginia; William and Mary Library School, summer sessions. (1950)	
JUANITA B. GARRISON	<i>Journalism</i>
B.A., University of Georgia. (1962)	
RONALD L. GAYNOR	<i>**Bible</i>
B.A., University of South Carolina; B.D., Southeastern Baptist Theological Seminary. (1961)	
MAX W. GRUBBS	<i>Chemistry, Physical Education</i>
B.S., Furman University; M. Ed., Clemson College. (1958)	
DORA LUCILLE HANCOCK	<i>Secretarial Science</i>
B.R.E., Southwestern Baptist Theological Seminary; A.A., Anderson College; Further study, Erskine College. (1954)	
JAMES L. HILL	<i>Business Administration, Physical Education</i>
B.A., Furman University; M.Ed., Furman University. (1961)	
ELNA WINKLER HODGES	<i>Organ</i>
B.S., University of Kentucky; further study private teachers. (1959)	
BLANCHE KEATON HOLCOMBE	<i>Art</i>
A.A., Anderson College; B.A., Furman University; Studied art at Clemson College, College of Charleston, University of South Carolina; Summer gallery studies in Washington and Cincinnati. (1956)	

FACULTY

ROBIN BARRETT KELLEY	<i>Biology</i>
B.S., Wofford College; M.Ed., Clemson College; Graduate study, Medical College of South Carolina. (1962)	
LOUIS A. KITCHING	<i>**Chemistry</i>
B.S., University of South Carolina; M.Ed., Clemson College. (1962)	
MARIETTA McCOWN	<i>English</i>
B.A., Winthrop College; M.Ed., Duke University; Graduate study, University of South Carolina. (1962)	
KATHRYN AXMANN McGREGOR	<i>Secretarial Science</i>
B.S., Winthrop College; Graduate study, Clemson College. (1961)	
ROB ROY McGREGOR	<i>**Modern Languages</i>
B.A., Erskine College; B.D., Columbia Theological Seminary; Graduate study, University of South Carolina, Louisiana State University, Hollins College, Middlebury College. (1962)	
MARY ELIZABETH MARTIN	<i>Home Economics</i>
B.S., Winthrop College; Graduate study, University of Oklahoma, State College of Washington, Clemson College. (1958)	
FRANCES FLYNN MIMS	<i>Psychology, Sociology</i>
B.A., Converse College; M.A., Wofford College; Graduate study, University of South Carolina. (1956)	
PAUL S. MIMS, JR.	<i>Economics</i>
B.S., University of South Carolina. (1960)	
ROBERT S. MOORE	<i>English</i>
B.A., Georgetown College; M.A., University of Kentucky; Graduate study, University of Cincinnati, University of Kentucky. (1961)	
JOHN D. NELSON	<i>**History</i>
B.A., Furman University; M.A., University of South Carolina. (1958)	
WINNIE REID NEWELL	<i>Piano</i>
B.M., Anderson College; Graduate study, Winthrop College, University of Georgia; Music study, Asheville Normal. (1961)	
ROBERT BROADUS PARKER	<i>Mathematics</i>
B.S., The Citadel; M.Ed., Clemson College; Graduate study, University of South Carolina, Furman University. (1958)	
PAULINE BROCK POPLIN	<i>Music</i>
B.S., Winthrop College; M.A., Appalachian State Teachers College; Graduate study, Winthrop College, New York City, Converse College, Appalachian State Teachers College, private voice studios. (1958)	
EDWARD C. SIMPSON	<i>English, Mathematics</i>
B.A., Furman University; M.A., University of Virginia; Graduate study, Furman University, University of Georgia, University of South Carolina, Appalachian State Teachers College. (1955)	

FACULTY

HAROLD H. SNUGGS *Biology*

B.S., Georgetown College; M.S., University of Virginia; Graduate study, University of North Carolina, Duke University, Furman University. (1962)

MARY BARR SULLIVAN *Piano, Theory*

B. Music, Converse College; Further study, Anderson College, Erskine College, Columbia University. (1958)

ELIZABETH B. TISDALE *English*

B.S., East Tennessee State College; B.A., Columbia Bible College; M.Ed., University of South Carolina; Graduate study, Columbia Bible College, Carver School of Missions and Social Work, Southern Baptist Theological Seminary, East Tennessee State College. (1960)

HENRY VON HASSELN *History*

B.A., Furman University; M. A., University of Virginia; Graduate study, Columbia University, University of Edinburgh. (1946)

EVERETT HOWARD VIVIAN *Speech, Dramatic Art, Bible*

B.A., Texas Wesleyan College; Th.M., Southwestern Baptist Theological Seminary; Graduate study, Texas Christian University, Clemson College. (1959)

WILLIAM HARPER WELBORN *Business Law*

B.A., University of South Carolina; L.L.B., University of South Carolina. (1962)

JESSE M. WINGO ***Psychology*

B.A., Furman University; M. Ed., University of South Carolina; Graduate study, University of Georgia, Edinburgh University. (1958)

STAFF

MRS. FRED BLACK	Admissions Counselor
MRS. MURPHY BOLT	Receptionist
G. D. BROWN	Maintenance
MRS. AUBREY FOWLER	Secretary to Dean and Registrar
MRS. ELIZABETH LEE	Dormitory Hostess
CALVIN T. MCKINNEY	Maintenance Superintendent
MRS. Z. W. MEEKS	Living Endowment Secretary, Alumni Secretary
MRS. HELEN MICHALES	Canteen Manager
MRS. VIRGINIA MILLER	Dietician
MISS ANNIE NICKELS	Nurse
MISS GAIL PALMER	Business Office Assistant
MRS. SAM PRUITT	House Manager
MRS. J. E. ROUSE	College Hostess
MRS. J. W. SURRETT	Assistant Dietician
MRS. BEVLEY THOMPSON	Bookstore Manager
MRS. HUNTER THOMPSON	Dormitory Hostess
MRS. JOYCE MORETZ	Office Secretary
MRS. JAMES WEBSTER	Secretary to the President

GENERAL INFORMATION

HISTORY

Anderson College traces its origin to one of the first institutions ever established for the higher education of women in the United States. This institution was an antebellum academy, the Johnson Female Seminary, opened in the village of Anderson in 1848. It is still well remembered in the City of Anderson, and the names of many of the older families of the community are to be found in surviving classrolls of the old seminary.

During the Civil War, Johnson Female Seminary was forced to close and subsequently the stress of the times prevented its reopening. But the spirit of educational enterprise lived on in the community, and in time a new generation of men and women arose to carry on where the old institution had left off. The outcome of their efforts was the present Anderson College. Its foundations were laid in 1911, and since its opening in the fall of 1912, it has held a place among the recognized colleges in the State of South Carolina.

TRANSITION TO A JUNIOR COLLEGE

Anderson College, which since 1912 functioned as a senior or four-year type college, assumed a new role in the educational program of the state by opening in September, 1930, as a junior college. The decision to reorganize as a junior college was made in 1929, and in that year the change was ratified by the Baptist State Convention which sponsors and supports Anderson College.

Co-EDUCATIONAL

Although Anderson College was founded as a school for women, since it became a junior college its educational facilities have been offered to both men and women. The first dormitory for men was completed in 1962.

During the 1962-63 session there were enrolled 301 women and 222 men in the regular day division. There were 72 men and 15 women enrolled in the night division.

ADVANTAGES OF A JUNIOR COLLEGE

1. The junior college offers two years of regular college work paralleling that of a standard four-year college or university, thus enabling the student to transfer to the junior year without loss of time or credit.
2. The junior college provides terminal, or occupational oriented, courses, designed to give training on the college level which will prepare the student for a vocation in two years.
3. Some fifty per cent of the students of the four-year college drop out after the freshman and sophomore years. The junior college gives the student an opportunity to complete his studies and receive a diploma.
4. Since administrative officers and instructors show a personal interest in each student and provide individual guidance, the junior college serves to bridge the gap in the abrupt transition from high school to a larger institution.

PERSONNEL AND GUIDANCE

Adequate personal adjustment for every student is the aim of Anderson College.

An orientation program for freshmen is conducted during the first week of the fall semester. Students become acquainted with the ideals and aims of the College, its customs and traditions, the physical plant, and the social life of the campus and city. Psychological and subject matter tests are given to all freshmen.

Specific academic counseling is provided for every student. Each instructor is available as a counselor to all students enrolled in his department. Each student will be assigned to a faculty adviser.

Case study records are kept for each student. This material consists of general personal information, scores achieved in placement tests and personality inventories, records of extra-curricular activities and reports relative to academic, vocational, and social counseling.

SPECIAL COLLEGE EVENTS

Traditional events which have long been an important part of college life in Anderson are anticipated as Red Letter occasions. To introduce the tradition of hiding the crook, the Crook Banquet is given on Halloween. Christmas First Night ushers in the holiday festivities and includes the Christmas concert. Founders Day is appropriately observed on February 14. High School Weekend, usually held in February, offers prospective students an opportunity to understand student life at Anderson College. The May Day festival, given on the campus early in the month of May, is followed by the series of Commencement activities.

PLACEMENT SERVICE

The college placement services are carried on through the College office. In spite of the large enrollment in the department of Secretarial Science, the College is unable to meet the many demands made upon it for graduates of this department. Other graduates are placed in the fields of art, industry, church work, journalism, music, nursing, radio, and social service.

LOCATION

Located in the foothills of the Blue Ridge Mountains in the famous Piedmont section, Anderson enjoys an ideal year round climate. Out-of-door living and sports can be carried on in comfort all winter as well as throughout the summer. The College, with its thirty-two acre campus, occupies a commanding elevation, a mile from the center of the city on the Boulevard, which is one of the best residential sections. A bus line runs to the college entrance.

The community of Anderson offers the advantages of a cultured and prosperous people who identify themselves with the institution in a whole-hearted way. Anderson College is one of the centers of the community life of the city, all civic movements including it in their programs of co-operation.

Anderson is on the main route of Eastern Air Lines from Atlanta to New York and is served by regularly scheduled southbound and northbound planes. Paved highways approach

Anderson from each of the points of the campus. The cross-state automobile highway running through Anderson is Route 29, and Atlanta is only one hundred and thirty-three miles west on this highway.

THE CAMPUS

More than a hundred oak trees grow on the campus which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the grounds. The tennis courts and athletic field are located on the back campus.

BUILDINGS

The educational plant consists of modern, steam-heated buildings. These include the Administrative Building, Denmark Hall, East Dormitory, Men's Dormitory, the Auditorium, Dining Hall. Recently constructed on our campus are a well-equipped Library, Infirmary, Student Center and Gymnasium, Music Building, Art Building, student Laundry, and Warehouse.

In the older buildings automatic sprinkler systems have been installed. The newer buildings are of fire proof construction.

Administration Building

Four tall white columns mark the entrance to the Administration Building. This three-story building accommodates the offices of the President and Registrar, the business office, parlors, home economics and sciences laboratories, and many of the classrooms.

Denmark Hall

Denmark Hall, a two-story building, houses the parlor, TV room, and suites for staff and students. A kitchenette and an activities room are located on ground floor.

West Colonnade joins this dormitory with the Administration Building. A telephone booth and a large stone fireplace make this colonnade a center of student activity.

East Dormitory

East Dormitory contains, in addition to faculty and student suites, classrooms of the Department of Secretarial Science, the Baptist Student Union room and activities room. East Colonnade joins this two story dormitory with the Administration Building. A kitchenette and an activities room are located on ground floor.

Men's Dormitory

The initial unit of the first Men's Dormitory on the Anderson College campus was completed in the summer of 1962. Housing 54 men, this unit consists of suites connected by baths, quarters for the Dean of Men, parlors, and recreational facilities. An additional unit will be constructed at the other side of the attractive center colonnade in 1963.

Auditorium

The auditorium seats approximately 700 people. The stage is equipped with up-to-date lighting units. Music studios and practice halls are also in the building. Two times each week Chapel is held in the auditorium. Concerts, recitals, plays, lectures, and operas are presented here.

Dining Room

The dining room is attractive and spacious. Meals are served cafeteria style except on special occasions.

The Library

The college library houses a carefully selected book collection of over seven thousand five hundred volumes, a periodical collection of over eighty magazines and newspapers, and a small but carefully selected file of pamphlets and public documents. The majority of the magazines are bound in book form for easier handling and research. The book collection is classified according to the Dewey Decimal system, is cataloged, and is readily available on open shelves. A trained librarian is employed full-time. There are also two adult assistants and other carefully chosen student helpers.

The library occupies a new building on west campus with completely modern facilities and attractive, comfortable surroundings for research and recreational reading. The building is air conditioned and affords ample space for the expansion of the present collection.

The library houses the collection of records formerly located in the music department. This collection with the addition of new records which will be secured periodically will be available to all students and faculty members for recreational and educational enrichment. Four turntables with earphones will be available in the library for the playing of these records. Records are not taken from the library and personal records are not brought to the library for playing.

Student Center-Gymnasium

A three-story building constructed in 1960, this structure houses modern classrooms, faculty offices, student postoffice, day students' lounges, and a gymnasium and locker rooms for men and for women. Also provided are recreational facilities, including a canteen area and the college bookstore.

Music Building

A remodeled building facing the main campus on Kingsley Road temporarily houses the Music Department. Space is provided for music faculty offices and studios, student practice rooms, and an entrance lounge. A new heating system has been installed and the building is sound proofed.

Art Building

A new structure, the Art Studio is similar in architecture to other traditional campus buildings. In the interior a huge old brick fireplace dominates one wall, with artists' lockers bordering two walls and the front wall almost entirely of windows with a wide window ledge on which rests the plaster casts that have been a part of the Art Department for 50 years. A gypsum statue of Venus De Milo adorns a corner and one wall is decorated with the seven color diamonds in huge proportions. Students work at slant top tables in high chairs placed under sky lights. Long flourescent tubes follow the beams.

HEALTH

The health of the student is considered of primary importance and is under the supervision of the college nurse who is subject to call at all times. A registered nurse is on duty in the school infirmary. Anderson College also has the advantage of excellent doctors and surgeons who form a very proficient medical center in the city of Anderson. In case of serious illness, the parents or guardian will be notified at once, and should special nursing or hospital service become necessary, the extra expenses must be borne by the parents or guardian. The college furnishes all medicine for routine infirmary treatment. Special prescriptions and extra physician charges are added to the student's college account. The Anderson Memorial Hospital is located within a few blocks of the College.

COLLEGE LIFE

Dormitory Rooms

Students live comfortably at Anderson College. Dormitory rooms are arranged into four room suites—two rooms with connecting bath. Four students live in each suite in all of the dormitories. This arrangement is especially favorable to the development of desirable living and study conditions. Rooms are assigned to new students in the order in which the applications for admission are received and completed.

Furnishings

Rooms are furnished with two single beds, equipped with box springs and innerspring mattresses, a study table, a dresser, two straight chairs, and a closet. Women's rooms also contain rockers.

Students provide the following: bed linen, blankets, bed spreads, towels, curtains (2 1-2 yards long in the women's dormitories), and all necessary personal articles. The men's dormitory is equipped with venetian blinds, and curtains are not allowed.

Students are responsible for the care of their rooms. Rooms are inspected periodically.

Damage to furniture, fixtures, or walls is paid for by the students.

Laundry

Arrangements are made whereby students may have their laundry done at a nominal price. Each article should be plainly marked with the student's name.

Students may use one of three possible services for laundry:

1. Use automatic washers and dryers in the student laundry room.
2. Send laundry out to a commercial laundry.
3. Linen service is available at a cost of \$9.30 per semester for two sheets, two large bath towels and one pillow slip each week.

Pressing rooms are provided for the use of the students. Students do not use irons in their rooms. Automatic washing machines and dryers are also available.

Vacations

Dormitories are closed during Christmas, Thanksgiving, and spring vacations.

Wardrobe

Serviceable clothes are in keeping with the atmosphere of Anderson College. For the women, cotton prints, sweaters, and skirts are popular for general campus wear. Two or three street dresses, suits, party dresses, and two evening dresses meet the social needs. Men will need at least one dress suit and adequate sportswear. Emphasis in dress is put upon taste and suitability rather than quantity.

Allowance

Parents are asked to supply the students with only a moderate amount of spending money. Extravagant allowances are unnecessary.

Students making bills in the city do so on their own responsibility.

POLICY AS TO NEW STUDENT

The College's Side

A student's entire personality is considered by the Admissions Committee of Anderson College. His grades are important; his high school transcript is revealing. The College Entrance Test (SAT) is required, but no definite cut-off grade is set. A student's overall attitude is studied and evaluated. Any young man or woman with character who really desires an education is invited to apply to Anderson College.

The Student's Side

The selection of a college on the part of a student is a major decision. Colleges are different; the policies and rules of colleges vary. The prospective student should study carefully the college catalog and college handbook before completing his application. A small, church-sponsored junior college is different in many ways from a large state university. A student desiring the life of a large state university may not be happy on the campus of a small, church-sponsored junior college. A student may get specific information concerning Anderson College's policies and rules by writing a letter to the office of the college president.

REGULATIONS

The Dean of Women and the Dean of Men keep in close touch with parents and guardians at all times. All special instructions in regard to the students and all permissions should be sent by mail to his or her office.

Students are expected to report to the College immediately upon their return to the city from weekend visits and vacations.

Students should keep valuables locked in locker trunk. All money should be deposited in the college bank. Parents are asked to send money to students only by check or postal money order.

Students whose academic work is satisfactory may, with the permission of their parents, spend some weekends at home.

The South Carolina Baptist Convention, as a convention, is opposed to its educational institutions sponsoring or promoting dances.

SMOKING REGULATIONS

GIRLS ARE NOT ALLOWED TO SMOKE. BOYS ARE ALLOWED TO SMOKE IN DESIGNATED PLACES.

STUDENT GOVERNMENT

The administration desires in every possible way to stimulate and encourage self-government—that is to awaken in each student that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing, however, the fact that no parent would be willing to send a daughter or a son to college where the administration had no disciplinary powers, the Student Government acts with the advice and oversight of the Faculty and Staff. The Student Government is composed of two councils—a Men's Council and a Women's Council.

WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholar-

ship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution. Specific charges are not necessarily made.

AUTOMATIC WITHDRAWALS

The whole spirit of Anderson College is to help those most who need most help. It is the untiring policy to encourage students to enter sympathetically into all matters of particular difficulty, and to deal patiently with freshmen during their period of orientation into college ways of study and recitation. If, however, because of persistent neglect, a student fails to make satisfactory progress, his parents are notified. If at the end of the first semester, he fails to complete nine semester hours with a "C" average, he is not allowed to return for the next semester. If, at the close of the session, he has not passed as many as 18 semester hours, he is not permitted to return the following year. Students who are not academically eligible to return may make up the deficiency during the summer.

OFFICIAL WITHDRAWALS

If a student must withdraw from the college, he must complete the withdrawal form and return it to the Dean's Office. The following per cent of money paid will be returned after a student officially withdraws:

Students withdrawing within the first five weeks of a semester will receive adjustment on charges for tuition, fees, and room rent as follows:

During first week . . . 90%	During fourth week . . 40%
During second week . . 80%	During fifth week . . . 20%
During third week . . 60%	

After five weeks of any semester no refunds will be made on tuition fees and room rent. The first day of registration will be considered the first day of school for purposes of computing adjustments. Students withdrawing for any reason will receive adjustment on board based on 50 per cent of the remaining unused portion of the charge for board.

RELIGIOUS LIFE

Anderson College is basically and aggressively Christian. It is the aim and purpose of the administration to engage teachers who will, by example and teaching, encourage and stimulate their students in the practice of Christian principles and ideals. Students not interested in an educational environment as presented at Anderson College should not apply.

The spiritual atmosphere of the College is marked by a certain definite resolution to keep moral and spiritual values in preeminence. Dr. Wilfred T. Grenfell, of Labrador, after visiting Anderson College, wrote back these words to a former President, the late Dr. John E. White:

"I tried to emphasize the message which they told me afterwards you are always standing for—the influence of the living soul as the supreme motive power, as against all and any intellectual attitudes."

Chapel

Devotional exercises are a part of every chapel program. They are conducted by local and guest pastors, faculty, and students. Chapel is held two times each week at Anderson College. All students are required to attend chapel.

Baptist Student Union

The B. S. U. Council consists of the elected officers, and the presidents of the various religious groups of the College, including the Y. W. A., and the Ministerial Association.

Church Attendance

All resident students are required to attend regularly the Church of their choice in the city.

All college students are encouraged to attend all the services of the church of their choice.

The Young Women's Auxiliary

In keeping with its ideals, the Young Woman's Auxiliary seeks "to bind together the young women of this College for world-wide services for Christ and unite them with young women of like interest in other colleges throughout the world."

Baptist Training Union

College students take an active part in the Training Unions of the Baptist churches in Anderson.

Morning and Evening Watch

Students conduct their own daily Morning and Evening Watch.

Ministerial Association

Men who feel that they are definitely called to be ministers or Christian workers are regular or associate members of the Ministerial Association. The Association is organized for purposes of fellowship, inspiration, and service.

CHRISTIAN EMPHASIS WEEK

A Christian Emphasis Week is set aside each session for a series of religious services. Friends from the city are invited to join with the students and faculty in the worship of chapel and vespers services during this special week. Southwide and state leaders and local pastors have made Christian Emphasis Week one of the most important occasions of the college year.

STUDENT ACTIVITIES

STUDENT GOVERNMENT ASSOCIATION

Anderson College students have adopted a plan of self-government. Every student lives under its regulations. The Council, elected by the Student Government Association, administers the regulations, and in cooperation with the faculty and staff foster standards of culture, honesty, and efficiency in the college life.

DENMARK SOCIETY

Membership in the Denmark Society is limited to sophomores of outstanding character and achievement. Near the end of each year, sophomores who have maintained a high standard of Christian character, a constructive quality of service and leadership, and a maximum degree of individual scholarship are elected by the Faculty Executive Committee to membership in the Denmark Society.

BAPTIST STUDENT UNION

The Baptist Student Union serves as a link between the student and the church. Each year a large number of students move their membership to local churches or come under their watchcare. The College is represented at state and southwide conventions and at the spring retreats.

ANDERSON COLLEGE ATHLETIC ASSOCIATION

The purpose of the Anderson College Athletic Association is to develop skill in sports which will lead to intelligent and constructive use of leisure time, to promote standards of sportsmanship, and to translate health facts into health practices which will function in each individual's program. During the year, the A.C.A.A. sponsors tournaments and competitive games between the classes and games are arranged with outside teams. The recreational calendar includes parties and supper hikes. The A.C.A.A., the Music Department, and the Physical Education Department combine to present the annual May Day program. Points are awarded for participation in the various clubs, hockey, tennis, basketball, base-

ball, and softball; and letters are presented to those attaining the required number of points.

Anderson College is a member of the Western Carolinas Junior College Conference, competing in men's basketball, baseball, tennis, and golf, and in women's basketball, tennis, and track.

HONOR SOCIETIES

Phi Theta Kappa

In 1932 the Anderson College chapter, Beta Pi, was granted a national charter by the Grand Council of the Phi Theta Kappa. This junior college scholarship society, corresponding to Phi Beta Kappa for four-year colleges, has chapters in numerous accredited junior colleges throughout the United States. A student to be eligible must rank in the scholastic upper ten per cent of the students enrolled in Arts and Science courses. Professor Henry von Hasseln holds an honorary membership in the Beta Pi chapter and is faculty sponsor of this chapter.

Alpha Pi Epsilon

Alpha Pi Epsilon is a national honorary secretarial society for students of secretarial subjects. Its chief purpose is to professionalize the status of the college trained secretary. The society stresses superior achievement in stenography and encourages its members to carry high ideals into business relations. The Sigma Chapter was organized at Anderson College in May 1941.

Delta Psi Omega

Delta Psi Omega, national junior college dramatic fraternity, corresponds to Alpha Psi Omega for four-year colleges and has approximately two hundred chapters located in junior colleges all over the United States. Students who have a good scholastic standing are eligible for membership in the organization after they have actively participated in acting or play producing. The membership in any junior college is limited to twelve members.

ORGANIZATIONS

The Anderson College Choir

The Anderson College Choir, under the direction of the head of the Voice Department, plays a part in the religious, educational, and social activities of the city and state as well as the college life.

Other choral groups are formed as available talent permits. These, too, are guided by the Music Department.

CLUBS

Commercial Club

All students enrolled in the Department of Secretarial Science are eligible for membership in the Commercial Club. At the monthly meeting varied programs are presented at which the members discuss the opportunities and problems relating to their chosen field.

Home Economics Club

The Home Economics Club aids in the development of initiative, leadership, and professional pride for students interested in this field. This club, named Omicron Iota Kappa, is affiliated with the American Home Economics Association.

Music Study Club

All students taking applied music from any of the college instructors are automatically members. The club meets on the third Thursday of each month at 4:30 in the drawing room for study and performance by members and guests. Attendance is required of music students.

Circle K Club

The Circle K Club is sponsored by the Anderson Kiwanis Club and was organized at Anderson College in 1960 with a charter membership of fifteen. The Circle K motto is "We Build." The purpose of the club is to render service to the college and community and to develop good citizens and leaders of the future. The membership of Circle K consists of male students of good character and scholastic standing who are

officially enrolled at Anderson College. Each year the good sportsmanship trophy, given by the Anderson Kiwanis Club, is presented to the recipient by the Circle K Club.

STUDENT PUBLICATIONS

The Yodler

The Yodler is the campus newspaper, published monthly or more frequently, by the students of Anderson College. The Associated Collegiate Press has conferred All-American rating on The Yodler numerous times.

The Columns

The Columns is the yearbook published by the students of Anderson College. It attempts to portray and record in permanent form the varied student interests.

Student Government Handbook

This book is published annually by the College with the assistance of the Student Government Association. It contains the specific information considered essential for orientation and adjustment to life at Anderson College. At the beginning of the college year each student is given a copy of the Handbook and is thereafter held responsible for knowing its contents.

ALUMNI ASSOCIATION

All graduates and former students are eligible for membership in the Anderson College Alumni Association. The purpose of the organization is to keep alive in the hearts of all former Anderson College students a vital love and enthusiasm for their Alma Mater. A special welcome into the Association is given the graduating class at the Alumni Luncheon during graduation week end.

From 1911 to 1930 Anderson College was a four-year college for women. The alumnae who attended the school during those years have formed a unit within the present Alumni Association. This group is known as the Sororians and its purpose is to strengthen the overall alumni program.

The College welcomes its alumni at any time during the year and extends a special invitation for class reunions at Commencement.

LIVING ENDOWMENT OF ANDERSON COLLEGE—LEAC

The program called LEAC (pronounced "Lee-ak"), using the first letters of "Living Endowment Anderson College," is designed to strengthen and develop the faculty of Anderson College. This boost to the college's academic program enables the college to meet competition from other schools in securing highly trained, capable instructors by offering them adequate salaries, graduate study opportunities, and many fringe benefits.

LEAC is an incorporated non-profit, eleemosynary, educational association, having members making annual contributions. An annual drive for new members is held each year and all friends, both alumni and non-alumni, are urged to contribute.

Much credit for LEAC is due to Dr. J. R. Young, outstanding physician of Anderson. He was author of LEAC and became chairman of the executive committee in 1960, the year of LEAC's organization. Mr. J. W. Wood is the 1963 Executive Committee chairman, and Dr. Young honorary chairman. Other officers include: Mr. Clarence F. Brown, president; area vice presidents: Mr. W. G. Cox, Mr. Julian Davis, Mr. A. J. Sitton, Dr. Walter Trammell; Mr. Fred E. Pearman, treasurer; Mr. Robert C. Brownlee, general chairman of the 1963 campaign; Mr. J. Roy Pennell, Jr., Mr. Browne Glenn, Mr. Charles Fant, Mr. A. Reese Fant, and Mr. Roy Coffee, campaign committee chairmen.

Executive secretary of LEAC is Mrs. Z. W. Meeks, an alumna of Anderson College.

The directors of LEAC are influential and leading citizens of Anderson County, interested in the progress and welfare of Anderson College and proud of her traditions, background, purpose and value to the community of Anderson.

LEAC Board of Directors: Mr. Gene Anderson, Mr. John Boland, Mr. Clarence F. Brown, Mr. R. C. Brownlee, Mr. Edwin Clippard, Mr. Roy Coffee, Mr. G. Guy Cromer, Mr. John Cross, Mr. Lynn Davis, Mr. Mel Doolittle, Mr. E. B. Drew, Mr. A. Reese Fant, Mr. Francis Fant, Dr. Thomas R. Gaines, Mr. Robert Gallant, Mr. Browne Glenn, Mr. P. D. Hall, Mr.

Francis M. Hart, Mr. Joe Hodges, Mrs. E. A. Hill, Mr. Roy C. McCall, Jr., Mr. J. T. Minyard, Mr. Frank Mohney, Mr. B. T. Morgan, Mr. Fred E. Pearman, Mr. J. Roy Pennell, Jr., Mr. Arthur Phillips, Mr. Bernard Phillips, Mr. Samuel Prince, Dr. John F. Rainey, Mrs. John Rast, Mr. Max Rice, Mr. Max McGee Rice, Mr. Bennett Rose, Mr. J. E. Rouse, Mr. William Seabrook, Mr. William Schenk, Mrs. Charles S. Sullivan, Mr. Jack Terry, Mr. William L. Watkins, Mr. W. E. Watson, Jr., Mr. Hugh Wofford, Mr. J. W. Wood, Mr. Joe Yarbrough, Dr. J. R. Young, Dr. C. H. Young.

FINANCIAL INFORMATION

It is the aim of Anderson College to place the advantages of a college education within the reach of those whose resources are limited. Since the management makes every effort to keep expenses as low as is consistent with good service, no unnecessary charges are made.

A non-refundable application fee of \$10.00 must accompany every application to Anderson College.

EXPENSES FOR THE YEAR

Non-Resident Student (Day Student)	\$400.00
Resident Student (Complete charges)	900.00

The above charges include the following fees:

Matriculation

Use of Library

Physical Education

Student Activities

Infirmary (except in case of protracted illness)

Laboratory fees

Dues and Subscriptions to:

Student Government Association

Athletic Association

Class organizations

College Newspaper

College Annual

Baptist Student Union

PRIVATE INSTRUCTION FOR THE YEAR

Piano (Two lessons per week)	\$150.00
Organ (Two lessons per week)	150.00
Voice (Two lessons per week)	150.00
Piano, Organ or Voice (One lesson weekly)	90.00
Speech (Two lessons per week)	120.00
Art	60.00
Piano Practice	14.00
Organ Practice	14.00

PART-TIME STUDENTS

Students taking less than twelve hours of work are classed as part-time students. All such students are charged a registration fee of \$5.00 per semester and \$15.00 for each semester hour of credit sought. Courses of part-time students in science requiring laboratory work carry a charge of \$7.50 for laboratory fee each semester.

SPECIAL EXPENSES

Extra Semester Hours

Students will be charged \$10.00 per semester hour for each credit hour taken in excess of 17 hours per semester.

Remedial Courses

Non-credit remedial algebra meets three times per week. The tuition charge for this course is the same as if it were a credit course.

Remedial English meets five times per week. Three hours credit per semester is given for this course. Students taking remedial English pay an additional charge of \$20.00 per semester.

Graduation Fees

A diploma fee of \$6.00 and a cap and gown fee of \$3.00 are charged all students applying for a junior college diploma. A fee of \$1.00 is charged students applying for a Secretarial Certificate.

Re-examination, Change of Course, and Transcript

A fee of \$1.00 is charged for each re-examination. A fee of \$1.00 is charged for dropping a course after the second week of the semester. A fee of \$1.00 will be charged for each transcript after the first copy has been issued.

Post Office Box Key Deposit

Each resident student makes a deposit of \$1.00 on his post office box key. This deposit is refunded when the key is turned in at the end of the year.

TERMS OF PAYMENT

1. By the Candidate's Reply Date or within two weeks after the date on a letter of approval, whichever is later, each approved applicant must send to the Registrar's Office a non-refundable advance payment. This is for the purpose of reserving a place in the college. Resident students will send \$50.00 and non-resident students will send \$25.00. These payments will be applied to students' expenses as initial payments on first semester expenses.

2. Upon arrival on the campus, resident students will make a payment of \$200.00; non-resident students will pay 100.00.

3. The balance of the first semester's expenses is due and payable November 15.

4. Before enrollment for the second semester, resident students will make a payment of \$250.00 and non-resident students will pay \$125.00.

5. The balance of the second semester's expenses is due and payable March 15.

6. All work grant credits will be deducted from the November 15 and March 15 payments.

7. The college makes available through an insurance broker hospital and surgical insurance at a very reasonable rate. Students who do not want this insurance should write to the Business Office indicating that the insurance is not wanted. Unless written notice that the insurance is not wanted is received, the cost of this insurance will be charged to the student's account and will be shown on the statement due November 15.

Monthly payments may be arranged. Those wishing to pay by the month are asked to get in touch with the Business Office or J. E. Rouse, College President, in order to make arrangements.

NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

All accounts are payable when due. No student is permitted to attend classes at the beginning of either semester until the initial payment has been made. No examinations, honorable dismissal, diploma, certificate, or transcript of credits will be given until all accounts with the College have been satisfactorily settled.

Protracted Absences, and Withdrawal from College

Deductions in boarding charges will be made on a pro-rata basis for absence occasioned by sickness, protracted as long as four weeks.

In accordance with the uniform customs of reputable colleges, all students are admitted for the entire session or part of the session unexpired at the time of entrance. No reduction or refund will be given for the current quarter, therefore, when a student withdraws, unless, in the opinion of the College Nurse, the state of the student's health renders such a course necessary.

Students who withdraw or who are dismissed for any other cause are liable for the expense to the end of the current quarter. Students not returning after Christmas will be charged in full to the end of the semester.

No refund is made in the case of non-resident students taking special courses only.

Students' Bank

The College does not advance money to students. A students' bank is operated for the convenience of teachers and students. Each resident student may deposit his spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$50.00 be made in the students' bank for books, stationery, and other supplies. Except in the case of sisters rooming together, each student is required to buy his own books.

Bookstore

The College maintains a bookstore supplied with textbooks, stationery of all kinds, paper, ink, and miscellaneous supplies. Textbooks are supplied only through the bookstore. Purchases must always be made in cash.

Reductions and Concessions

A reduction of ten per cent is allowed on all charges for tuition and specials, but not on fees and board, when two boarding students come from the same home (brothers or sisters); provided, however, that both remain in College for the entire semester, that all charges are paid when due, and that neither student holds a free scholarship.

Two day-students from the same home enrolled in the college department are allowed a discount of five per cent on tuition. Two day-students from the same home taking studio courses are allowed a discount of five per cent.

Pastors actively engaged in the ministry of the gospel, whose sons or daughters are students, are granted a discount of \$75.00 for the year if the student is a boarding student, and \$50.00 if a day student, provided no other concession is made. A minister's wife will receive the same concession as a child. One-half of the amount is credited each semester. Renewal of this concession is conditioned upon the student's having passed the work of the previous session with an average of not less than C. Any minister wishing to secure the benefit of this concession should make formal application in writing to the President.

A limited number of General Excellence awards for entering resident students are offered each year to outstanding high school graduates on the basis of scholarship, character, and leadership. These scholarships, valued at \$100.00 each, are for one year only, and written applications must be made before August 1.

Courtesies

There is no student admission charge for lectures and recitals given under college auspices. There is no fee for make-up examinations and quizzes when the student had a legitimate excuse for the absence on the original date and the instructor was notified in advance by the student or the parent of the student. There is no tuition charge for training in the College Choir. Regular students may elect classes in speech, dramatic art, and art without any extra charge. Two

ANDERSON
COLLEGE

hour classes in journalism, health, physical education, art, and public speaking may be elected without extra charge. There is no charge for one original transcript.

For additional information apply to

J. E. ROUSE, *President*
Anderson College
Anderson, South Carolina

SCHOLARSHIP AND LOAN FUNDS

ESTABLISHED SCHOLARSHIPS

The College is in a position to assist each year a number of students by means of scholarships and student self-help arrangements.

The W.M.U. of the Saluda Association gives two scholarships annually. The value of each is \$150. Applications should be made to the Saluda Association, 301 Dixie Drive, Anderson, S. C.

The Charles S. Sullivan Scholarship endowed for \$5,000 was established in 1946 by the four daughters of Mr. and Mrs. Charles S. Sullivan in memory of their parents, Charles Starke and Luta Bewley Sullivan, the income of which is to be used to assist worthy students.

By bequest of the late Virginia L. Cochran, the Ernest F. and Virginia L. Cochran Memorial Scholarship was established, the interest therefrom to be used as a scholarship for some deserving person or persons of Anderson County.

The Joseph Newton Brown Trust Fund was established by the late Joseph Newton Brown, the interest therefrom to be awarded to needy Anderson County students preparing for careers in Christian service.

Henry Harper Scholarship, given by Mrs. Henry Harper in honor of her late husband, is used to assist worthy students.

MUSIC SCHOLARSHIPS

Scholarships of \$150 each in Piano and Voice are offered on a competitive basis to students of talent and achievement. These awards are open to high School graduates who plan to major in music. Winners will study with the heads of each department. Auditions for these scholarships will be held by appointment during the last week of the school term each year. Scholarships may be renewed on the basis of work done.

LOAN FUNDS

The W. L. Anderson Loan Fund was established by the late W. L. Anderson to be used by deserving Anderson County

boys and girls who would be unable to attend college without financial assistance. For information write to the President, Anderson College, Anderson, South Carolina.

The South Carolina Federation of Women's Clubs provides a loan fund for South Carolina girls who wish to attend college and need financial assistance. Applications should be made as early as possible since they are considered in the order in which they are received. Application blanks and information about this fund may be obtained from Mrs. George E. Davis, Orangeburg, South Carolina.

STUDENT SELF-HELP OR WORK GRANTS

A limited number of students are employed in the dining room, offices, library, and various other departments of the College. Compensation depends upon the amount and type of work done and varies from \$100 to \$150 annually. Self-help students must take a minimum of nine hours of work each semester in order to receive help the next semester. In order to receive the scholarship the second year, the student must maintain a C average and make application not later than June 1.

Scholarships are awarded for the year but credit will be given one-half the first semester and one-half the second. These credits will be deducted from the November 15 and March 15 payments.

Scholarships may be withdrawn from any student proving unsatisfactory in his relations with the College.

Applications for work grants should be mailed to Mr. W. E. Tisdale, Administrative Assistant.

NATIONAL DEFENSE STUDENT LOAN PROGRAM

Any full-time college student who is in good standing and who is "in need of the amount of the loan to pursue a course of study" is eligible for a National Defense Student Loan from the federal government. The law provides that "special consideration shall be given to (a) students with a superior academic background who express a desire to teach in elementary and secondary schools, and (b) students whose academic background indicates a superior capacity or prepara-

tion in sciences, mathematics, engineering, or a modern foreign language."

Under the terms of this program a student may borrow money with no obligation to repay either principal or interest until after he has completed his college work. He also is not required to pay interest or principal while in military service. Repayment is to be made in installments over a 10-year period beginning one year after the student completes or drops his studies in higher education. When the loan is being repaid, interest at three per cent is charged. The law provides for cancellation of 10 per cent of a borrower's note every year for five years if he serves as a full-time teacher in a public school.

UNITED STUDENT AID FUND

USA Funds is a private, non-profit service corporation which endorses low-cost, long-term loans made by local banks to needy college students. Freshmen are ineligible to participate in this loan.

USA Funds serves as an intermediary between the student's public-spirited hometown bank (which makes the loan at cost or below) and the student's college (which underwrites the loan by depositing funds in the USA Funds reserve). Anyone interested may get further information from his local bank, or Anderson College.

COLLEGE SCHOLARSHIP SERVICE

Parents of applicants seeking financial aid are required to submit Parents' Confidential Statement through the College Scholarship Service. Forms for preparing the Confidential Statement for this application may be secured from the college. A fee of \$3.00 will be charged by the Scholarship Service. Address all inquiries to Mr. W. E. Tisdale, Anderson College.

ADMINISTRATIVE REGULATIONS

REQUIREMENTS FOR ADMISSION

Applicants for admission to Anderson College must present evidence of educational achievement represented by graduation from an approved public high school or private secondary school with a minimum of sixteen units. Applicants over 21 years of age, not graduates of an approved secondary school, who qualify for a South Carolina State High School Certificate by examination or an equivalent certificate by examination issued in other states are also eligible for admission.

The units presented must include:

English	4 units
History	1 unit
Other Social Study	1 unit
Mathematics	1 unit
Natural Science	1 unit
Second Major	3 units
(May include credit earned on subjects specifically required)	
Electives	5 units

ENTRANCE EXAMINATION

All new undergraduate and transfer students applying for admission to Anderson College are required to stand the SCHOLASTIC APTITUDE TEST (Verbal and Math sections) administered by the COLLEGE ENTRANCE EXAMINATION BOARD.

Information concerning the COLLEGE ENTRANCE EXAMINATION BOARD TEST may be obtained by writing COLLEGE ENTRANCE EXAMINATION BOARD, Box 592, Princeton, New Jersey.

The admissions committee has set no minimum score on these tests, but rather expect a score which, together with other criteria, indicates ability to do satisfactory work at Anderson College. It is suggested that prospective students stand these examinations in December or January of their senior year and not later than March.

A student who expects to enter a specific college or university after completing two years of work at Anderson College must be certain to have the entrance requirements for that specific institution. The Registrar will be glad to check the entrance requirements upon request.

ADMISSION STEPS SIMPLIFIED

1. Students must secure and fill out application blanks. Each student must pay a non refundable application fee of \$10.00.

2. Upon receipt of application for admission, the necessary forms will be mailed the applicant.

3. The following forms must be completed and returned to the Registrar:

Form 2: General Information

Form 3: High School Record

Form 4: Room Application (Residents only)

Form 5: Health Record

4. A letter of admission or disposition of the application with an applicant's reply form will then be sent to every student who is eligible to enter the college.

5. The student must return the applicant's reply form with an initial non-refundable payment of \$50.00 if a boarding student, or \$25.00 if a day student. This payment is applied to the total charges.

CLASSIFICATION OF STUDENTS

All students who are admitted as regular first-year students will be classified as freshmen.

All regular students who have to their credit 24 semester hours of work will be classified as sophomores. They should have at least 24 quality credits.

This schedule of classification will be used as a basis for all class and college activities.

POST GRADUATE STUDENTS

Junior College graduates not going on to senior colleges may return for a third year of study in Art, Home Economics,

Music or Secretarial Science. A student may plan a three-year course which will entitle him to both the Junior college diploma and a secretarial certificate. Students following transfer programs are usually permitted to live in the dormitories for two full years.

SPECIAL STUDENTS

Applicants over nineteen years of age who give evidence to fitness to pursue special studies may be admitted as special students. If such students should later desire to apply for graduation, they will be required to meet all entrance requirements.

NON-RESIDENT ART, SPEECH, AND MUSIC STUDENTS

The college offers the advantages of its Music Department to residents of Anderson and vicinity who desire to enter for individual instruction in applied music. Such students are not allowed to take any college classes unless they fulfill the entrance requirements for regular students. Similar opportunities are offered to a limited number of such students in the Art and Speech Departments.

AUDITORS

Persons desiring to audit classes may do so upon approval of the Registrar and upon making satisfactory arrangements with the business office. No college credit is allowed. The tuition fee to audit a class is \$10.00 per semester hour.

ADVANCED STANDING

Applicants for advanced standing from other colleges must meet entrance requirements and, unless coming from another college of recognized standing, must be examined in the subjects for which they desire credit.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official transcripts showing specifically the subjects pursued, the duration of each course, and the grade attained.

GENERAL ACADEMIC REGULATIONS

Grades

At the end of each semester the grades of each student are sent to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these report cards and co-operate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty, sympathetic co-operation.

A, B, C, and D are passing grades; F means failure.

The semester grade represents all the work of the student in the course concerned, including daily recitations, special tests, and the final examination.

A Grade report will also be mailed to the parents at mid-semester.

Requirements for Honors

Any student who maintains an average of 2.50 quality points for each semester hour of credit for the entire course of study will be granted his diploma *Cum Laude*; any student who maintains an average of 2.75 quality points for each semester hour of credit for the entire course of study will be granted his diploma *Magna Cum Laude*; and any student who maintains an average of 2.95 quality points for each semester hour of credit for the entire course of study will be granted his diploma *Summa Cum Laude*.

The following table shows the number of quality points per semester hour credit for each grade:

Grade	Points Per Credit
A	3
B	2
C	1
D	0
F	0

An average grade of C is necessary for graduation. Deficiency in quality points may, in some instances, be removed by repeating courses on which low grades have been made.

EXAMINATIONS

Regular Examinations

All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper.

No student may be exempt from examinations by any teacher, and no teacher may hold an examination out of the scheduled time.

Special Examinations

A sophomore who has any condition on the work of the second semester will be given an opportunity to remove the condition. For such examination a fee of one dollar is paid.

Second Examinations

A condition on a semester's work in any course may be removed at the discretion of the instructor by a second examination at the appointed time for re-examination. This must be done before the end of two weeks of the following semester. If the examination is satisfactory, the grade is raised to a passing grade, but no higher. If the examination is not satisfactory, the student will be required to repeat the subject in class or forfeit the credit. For such examination a fee of one dollar is paid.

CLASS ATTENDANCE

Regular and prompt class attendance is expected of all students. The following regulations concerning class attendance are enforced.

1. No student may receive credit in a course in which he has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the second week of the semester. Students entering late must make up the work which their classes have already done.

2. Parents are asked not to withdraw or detain students from any academic duty, except for reasons approved by the college authorities. Application for special exceptions growing out of emergencies in the family of the student must be made by the parents.

The following excuses for absences are permissible under the regulations of the faculty.

- a. Personal illness, certified by the college infirmary, parents, or physician;
- b. Marriage or death in the family;
- c. Critical emergency in the family;
- d. Leave of absence to represent the college officially;
- e. Field trips which necessitate absence from other classes.

3. Students who wish to withdraw from the college at any time other than the end of the semester are required to file a withdrawal form with the Registrar. Any student who withdraws from the college without notifying the President or Registrar suspends himself.

CLASSROOM REGULATIONS

The students are required to attend all sessions of the courses for which they are registered. Should a student be absent four times from any class without explanation, he will be dropped from the class roll. An absence is judged as explained, when illness is verified by parent's or doctor's statements, or when death in family or a similar emergency should arise. Students who are absent from the class 25 percent of the sessions cannot receive credit for the course. Three tardies constitute an absence. An absence before or after a holiday will count as a double absence.

CHAPEL ATTENDANCE

Chapel attendance is required two times per week for all students. Absences are excused on the same basis as class absences (for sickness, death in the family, away on College business, and valid emergencies). When a student accumulates TWO UNEXCUSED CHAPEL ABSENCES within a semester, he is subject to a warning from The Chapel Committee. Tardies

are counted as absences. A student who accumulates more than two unexcused Chapel absences within a semester is subject to suspension from the college for the remainder of the semester, and must appear before the Chapel Committee.

CHAPEL TIME: No loitering in halls, colonnades, lounges, parlors, or on the campus will be allowed during Chapel time. Any student taking a Chapel cut will be expected to wait or study in the classroom in which his last class was held or in which his next class will be held. Resident students will be asked to remain in their rooms. Offices will be closed during Chapel.

Tests and Examinations

1. Permission to make up tests must be received from the dean in consultation with the instructor.
2. Permission to make up final examinations which have been missed will be given only in case of serious emergency and must be approved by the Academic Dean. A fee of \$2.00 for each subject will be paid for each make-up test or examination requiring extra work by the teacher.

GRADING SYSTEM

A	.....	100-95
B	.....	94-89
C	.....	88-80
D	.....	79-70
Failure	.....	below 70

Persons withdrawing from classes will be given:

W—withdrawing before mid-semester examinations

WP—withdrawing while passing after mid-semester examination

WF—withdrawing while failing after mid-semester examinations

REGISTRATION AND CLASSIFICATION

Each student upon arrival at the College should report to the business office where an initial payment is made and a



Student Center-Gymnasium



Men's Dormitory



College Beauties



Men's Basketball Team



The Student Government Functions

Who's Who at
Anderson College



Girls' Basketball Team



Student Leaders



College Trustees

The Annual Staff

Faculty and Staff at
President's Reception



matriculation card, signed by the Treasurer, is secured. Instructions for classification are given by the Dean when the student reports to the auditorium for convocation. The student next reports to an assigned faculty member for consultation and arrangement of the courses of study. This advisor will counsel and guide the student while at Anderson College. When the complete program of the course of study has been approved, the student is given cards of admission which must be presented to the instructors of the various courses indicated. No student will be admitted to a course who does not present a card of admission. All matriculation cards are left in the office of the Dean.

A regular charge of \$1.00 must be paid at the business office for changes made in courses after the second week of the semester, unless the change is made on the initiative of the college authorities. No change in registration will be permitted without the approval of the Registrar. Students will not be excused from classes dropped until the instructor receives official notice.

A subject dropped after the middle of the semester is recorded as a subject failed if the grade is below passing at the time the subject is dropped.

The College reserves the right to withdraw any course the enrollment of which does not justify its continuance.

REQUIREMENTS FOR GRADUATION

Requirements for graduation with the Associate of Arts or the Secretarial Diploma are sixty-four semester hours of college work and a corresponding minimum of quality points.

The Associate of Arts diploma is awarded students completing any two-year program of study with the exception of the Church Secretarial and the Two-Year Secretarial courses. Students completing the latter two courses are awarded the Secretarial diploma.

Candidates for the junior college diploma must complete their last year's work in Anderson College.

Sixteen hours of recitation work a week are expected of all regular students. The minimum is twelve. Credits will not be given for more than nineteen hours of academic work

a semester, exclusive of physical education. Only by special permission of the administration may nineteen hours be taken.

In addition to the required courses for the Associate of Arts Diploma, from six to twelve semester hours may be elected in any one or in a combination of the following departments: Art, Dramatic Art, Home Economics, Music, Secretarial Science, and Speech. The number of hours allowed will be determined by the plans for further study.

TEACHERS' CERTIFICATES

Students planning to teach should study carefully the requirements for certification in the state in which they expect to teach. The Dean will be glad to advise students concerning courses for transfer credit for teacher certification. Students planning to teach in South Carolina should complete during their freshman and sophomore years the general education courses prescribed by the State Department of Education.

REMEDIAL COURSES

Remedial Algebra

Anderson College offers work for those students who have poor backgrounds in high school algebra, or for those making low scores on the math placement test. No college credit is given. This course meets three times per week. The tuition charge for this course will be the same as if it were a credit course.

Remedial English

Remedial work is also available to students who prove to be inadequately prepared for college-level English composition courses in the freshman year. Three semester hours credit is given for this course. Classes meet five days per week. An additional charge of \$20.00 will be made for this course. The two additional classes will be devoted to mechanics of English composition.

SUGGESTED CURRICULA

TRANSFER COURSES

The following Transfer Courses have been planned to prepare students, working toward B.A. or B.S. degrees, for transfer to the junior year of four-year colleges or universities. The various outlined courses are so arranged that students may complete the same work in Anderson College that would be completed during the freshman and sophomore years in the senior college or university. Changes may be made as necessary to fit the requirements of the college in which the student contemplates doing advanced study.

I. LIBERAL ARTS COURSE

The Liberal Arts Course is arranged to parallel the first two years of work leading to the Bachelor of Arts or the Bachelor of Science degree in a university.

FRESHMAN YEAR		SOPHOMORE	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
History 11, 12	6	**Social Science	6
*Mathematics or Bible 11, 12	6	Chemistry 13, 14	8
Biology 11, 12	8	**Electives	6
Physical Education 11, 12	2	Physical Education 21, 22	2
	34		34

II. GENERAL EDUCATION COURSE

In the teacher education program in South Carolina, the following general education courses are prescribed for all types of teachers' certificates: English, 12 semester hours; Biological and Physical Sciences, 12 to 16 semester hours with a minimum of 6 semester hours in each science; Social Studies, 12 semester hours in three fields; Appreciation of Music, 3 semester hours; Appreciation of Art, 3 semester hours; and Health Education, 3 semester hours.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
**Social Science	6	**Social Science	6
Biology 11, 12	8	Chemistry 13, 14	8
Music Appreciation 15 or Health 11 and 12	3	Psychology 11	3
Art Appreciation 17	3	Music Appreciation 15 or Health 11 and 12	3
***Directed Electives	6	*** Directed Electives	6
Physical Education 11, 12	2	Physical Education 21, 22	2
	34		34

*For B.A. students, mathematics may count as one of the sciences, in which case the total is fourteen semester hours. Students who plan to transfer to an institution which does not require mathematics may substitute six semester hours of Bible. In the freshman or sophomore year Bible 11, 12 should be elected.

**Students planning to teach in South Carolina should elect two three-semester-hour courses in addition to one six-hour sequence in the social sciences. History, Economics, Sociology, and Government may be taken.

***Electives should be chosen to satisfy any degree requirements not included above of the specific college which the transfer student plans to attend.

III. MUSIC MAJOR

The Associate in Arts diploma with a major in music is awarded to those who complete satisfactorily the two year course.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
Bible 11, 12	6	Intro. Music History 13, 14	6
*Applied Music	6	*Applied Music	6
Theory 11, 12	8	Theory 21, 22	8
**Choral Ensemble	2	**Choral Ensemble	2
Physical Education 11, 12	2	Physical Education 21, 22	2
	34 or 36		34 or 36

*The study of piano is required for students majoring in voice unless, at the beginning of the freshman year, the student can display an adequate ability in piano. If a sufficient level of advancement has been attained by the end of the freshman year, piano may be omitted the sophomore year.

**Required of voice and public school majors.

IV. SPEECH MAJOR

The Associate in Arts diploma with a Major in Speech and Dramatic Art is awarded to those who complete satisfactorily the two-year course.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
History 11, 12	6	Bible 11, 12	6
Speech 11, 12	6	Dramatics 2	3
Biology 11, 12	8	Directed Electives	9
Physical Education 11, 12	2	Physical Education 21, 22	2
	34		32

V. BUSINESS ADMINISTRATION

Students completing this course are prepared to enter the junior year of senior colleges or universities offering approved four-year courses in business administration.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
Accounting 11, 12	6	Economics 21, 22	6
Biology 11, 12	8	Chemistry 13, 14	8
Mathematics 11	3	Directed Electives	6
Mathematics 23	3	Bible 11, 12	6
Business Law 13	3	Physical Education 21, 22	2
Government 13	3		
Physical Education 11, 12	2		
	—		—
	34		34

VI. PRE-NURSING COURSE

Schools of Nursing give preference to young women who have had college training in the sciences, and exceptional professional opportunities are open to such students.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
Biology 11, 12	8	Chemistry 13, 14	8
Bible 11, 12	6	Biology 22	4
*History 11, 12 or Directed Electives	6	Psychology 11	3
Mathematics 11 and Sociology 13 or Sociology 13 and 14	6	Speech 11	3
Physical Education 11, 12	2	Health 11, 12	3
	—	*Directed Electives	6
	34	Physical Education 21, 22	2
			—
			35

*History 11, 12 should be elective in the freshman or sophomore year.

VII. PRE-SOCIAL SERVICE COURSE

Social workers are greatly in demand, and the following course prepares students to enter the junior year of a senior college or university offering a degree in social science.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
Biology 11, 12	8	Bible 11, 12	6
History 11, 12	6	Social Science	6
Sociology 13, 14	6	Psychology 11, 12	6
Physical Education 11, 12	2	Physical Education 21, 22	2
	—		—
	34		32

VIII. PRE-JOURNALISM COURSE

This course is based on the requirements for admission to the junior year of the School of Journalism of the University of South Carolina and other schools of journalism. Students gain practical experience through laboratory work on the college newspaper.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
History 11, 12	6	History 21, 22	6
Journalism 13, 14	4	Chemistry 13, 14	8
Biology 11, 12	8	Mathematics or Bible 11, 12	6
Physical Education 11, 12	2	Physical Education 21, 22	2
	32		34

IX. PRE-LIBRARY SCIENCE COURSE

Since a broad cultural background is essential for the librarian, this course provides students with a foundation of general education as preparation for entrance to the specialized courses of the senior college or university offering training for librarians.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 21, 22	6
French 11, 12	6	French 21, 22	6
Biology 11, 12	8	Chemistry 13, 14	8
History 11, 12	6	History 21, 22	6
Typewriting 17, 18	4	Psychology 11, 12	6
Bible 12	3	Physical Education 21, 22	2
Physical Education 11, 12	2		
	35		34

X. HOME ECONOMICS TRANSFER COURSE

This course is based on the requirements for admission to the junior year of Winthrop College and other schools offering a B.S. degree in Home Economics.

FRESHMAN YEAR

	<i>Semester Hours</i>
English 11, 12	6
Biology 11, 12	8
Bible 11, 12	6
Home Economics 11, 12	6
Psychology 11	3
Sociology 13	3
Physical Education 11, 12	3
	<hr/>
	34

SOPHOMORE YEAR

	<i>Semester Hours</i>
English 21, 22	6
Chemistry 13, 14	8
Home Economics 21, 22	6
Art Appreciation 17 or Music Appreciation 15	3
History 11, 12	6
Government 11	3
Physical Education 21, 22	2
	<hr/>
	34

VOCATIONAL AND TERMINAL COURSES

Terminal courses are designed to give complete semi-professional preparation in two years; some may carry transfer credit, although they are not planned with that in view. The Terminal Liberal Arts Course is not vocational in nature, but has for its aim to provide preparation for intelligent home-making and community living. These courses are better described as occupational oriented.

I. TERMINAL LIBERAL ARTS COURSE

This course, designed to give a broad cultural background, may be elected by students who do not intend to continue their college work beyond the sophomore year. Although a typical program is described, students are free to substitute electives of their choice, with the exception of courses in English, Bible, Psychology, and Physical Education.

FRESHMAN YEAR

	<i>Semester Hours</i>
English 11, 12	6
Bible 11, 12	6
Biology 11, 12	8
Speech 11, 12	6
Electives	6
Physical Education 11, 12	2
	<hr/>
	34

SOPHOMORE YEAR

	<i>Semester Hours</i>
English 23, 24	6
Psychology 11	3
Social Science	6
Electives	15
Physical Education 21, 22	2
	<hr/>
	32

II. COURSE FOR HOMEMAKERS

This course is designed for students who are not seeking a professional home economics course, but one to prepare them for future responsibilities as homemakers.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 23, 24	6
Bible 11, 12	6	Psychology 11, 12	6
Home Economics 11, 12	6	Home Economics 21, 22	6
Biology 11, 12	8	Psychology 21	3
Electives	6	Electives	9
Physical Education 11, 12	2	Physical Education 21, 22	2
	<hr/> 34		<hr/> 32

III. HOMEMAKERS AND BUSINESS

Students in this course may prepare themselves for secretarial positions and for homemaking.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 23, 24	6
Bible 11, 12	6	Psychology 11, 12	6
Home Economics 11, 12	6	Home Economics 21	3
Shorthand 9, 10 or 11, 12 or 13, 14 or		Psychology 21	3
Accounting 11, 12	6	Shorthand 13, 14 or	
Business Elective	3	Social Science 15, 16	6
Typewriting 17, 18 or 19, 20	4	Electives	6
Physical Education 11, 12	2	Physical Education 21, 22	2
	<hr/> 33		<hr/> 32

IV. CHURCH SECRETARIAL COURSE

Because of the immediate and constant need for capable church secretaries, Anderson College offers a church secretarial course out of a background of more than thirty years of experience in training such workers. The course combines Bible courses with important studies in the secretarial sciences and other related fields. Student development is guided through participation in the activities of the religious organizations on the campus, through faculty counseling, and through supervised work in local churches.

FRESHMAN YEAR

<i>Semester</i>	<i>Hours</i>
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English 11, 12	6
Bible 11, 12	6
Accounting 11, 12	6
Shorthand 9, 10 or 11, 12 or 13, 14	6
Typewriting 17, 18 or 19, 20 or 21, 22	4
Psychology 11	3
Physical Education 11, 12 . .	2
	<hr/>
	33

SOPHOMORE YEAR

<i>Semester</i>	<i>Hours</i>
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English 23, 24	6
Bible 21, 22	6
Office Practice 26	3
Shorthand 13, 14	6
*Typewriting 21, 22	4
Speech 11, 12	6
Physical Education 21, 22 . .	2
	<hr/>
	33

V. TWO-YEAR SECRETARIAL COURSE

The department of Secretarial Science prepares students for positions such as private business, or organization secretaries, stenographers, reception clerks, bookkeepers, personnel assistants, and office managers. They may take courses of varying lengths, depending upon the amount of time they can spend in study. Those who can spend two years in college may complete the two-year diploma curriculum and earn junior college diplomas. Students entering with high school training in secretarial subjects may be placed in advance classes according to ability.

The Anderson College Placement Service, available to all graduates, has the record over a period of years of being unable to meet the frequent calls for graduates of the Secretarial Department. Many employers, preferring college trained secretaries, make yearly application to the Placement Service for replacements in their offices.

*Students who are excused from Typewriting 21, 22 will substitute three hours of electives.

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English 11, 12	6	English 23, 24	6
Shorthand 9, 10 or 11, 12 or 13, 14	6	Shorthand 13, 14	6
Typewriting 17, 18 or 19, 20 or 21, 22	4	Directed Electives	3 or 6
Mathematics 23 and Business Correspondence 27, or Directed Electives	6	Choose from: Business or Social Sciences Psychology 11	3
Accounting 11, 12	6	Office Practice 26	3
Introduction to Business 25	3	Bible 11, 12	6
Physical Education 11, 12	2	*Typewriting 21, 22	4
	—	Physical Education 21, 22	2
	33		—
			32 or 36

VI. ONE-YEAR SECRETARIAL COURSE

A one-year curriculum is planned for those who expect to work after the one year in college. Through intensive training students acquire accuracy and speed and are prepared for responsible positions of many types. Anderson College certificates are awarded at commencement to those who meet the requirements for the course. Thirty-two semester hours, with as many quality points as semester hours, with a typewriting speed of forty-five, and dictation rate of eighty to one hundred words a minute are required for the certificate.

	Semester Hours	**Accounting 11, 12	6
English 11, 12	6	Business Mathematics 23	3
*Shorthand 9, 10 or 11, 12 or 13, 14	6	Business Correspondence 27	3
**Typewriting 17, 18 or 19, 20 or 21, 22	4	Introduction to Business 25	3
		Physical Education 11, 12	2
			—
			33

POST GRADUATE STUDENTS

A student who wishes to return for a third year of study may take the above courses and receive a secretarial certificate in addition to the junior college diploma. The College has numerous requests for students with this type of training.

*Typewriting 21, 22 is not required of students who have attained a speed of forty-five words a minute with a minimum of errors and who have satisfactorily passed a placement test.

**A student must make a "C" or better on these courses.

DESCRIPTION OF COURSES

No credit will be given in a continuous course unless the work be pursued the entire year. This also applies to work in the special departments.

ART

MRS. HOLCOMBE

Students may apply who are majoring in Art or Public School Art. The courses in Art are the same as at leading art schools and universities for the first two years. Students may transfer to any four-year college without loss of credit.

11, 12. *Drawing and Painting*

This beginner's course includes free hand drawing in charcoal, pencil, ink, water colors, and tempera. Individual instruction for which private art fee is charged.

Three hours a week throughout the year may receive credit for one semester. Six semester hours credit.

13, 14. *Drawing and Painting*.

More advanced work is given in the study of figures, construction, landscapes, and still life. Mediums used are charcoal, pencil, ink, water colors, tempera, and oils. Prerequisite: Art 11, 12. Individual instruction for which private art fee is charged.

Three hours a week throughout the year may receive credit for one semester. Six semester hours credit.

15, 16. *Design Principles and Color Theory*.

A study is made of the formal elements, line, tone, color, etc., and the fundamental principles of design and their application to various forms of art. Special designs and projects included. Classroom instruction, no fee.

Three hours a week throughout the year. Six semester hours credit.

17. *Art Appreciation*.

This course includes a critical appraisal of visual arts, the role of artistic perception, the contribution of art history and of creative art. Reproductions in color from artists of different countries are shown by slides. Classroom instruction, no fee.

Three hours a week, first or second semester. Three semester hours credit.

19, 20. Commercial Art.

Forms of technique in this branch of art comprise color theory, lettering of poster advertising and decorative illustrations, costume illustration, and life drawing. This course is included in connection with the second semester of Design Principles. Classroom instruction, no fee.

Three hours a week throughout the year. Six semester hours credit.

BIBLE

MR. GAYNOR, MR. METTS, MR. TISDALE, MR. VIVIAN

11. Old Testament History.

The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew Prophecy and literature.

Three hours a week, first semester. Three semester hours credit.

12. New Testament History.

This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history.

*Three hours a week, second semester. Three semester hours credit
Bible 11 and 12 required of all graduates.*

21. Church Administration.

This course is designed to introduce the student to the study of the nature, mission and function of a local Baptist church and its organizations.

Three hours a week, first semester. Three semester hours credit.

22. Christian Doctrines.

This course includes a systematic comprehensive study of the basic beliefs held by evangelical Christians, particularly the Baptists.

Three hours a week, second semester. Three semester hours credit.

BUSINESS ADMINISTRATION

MR. CASH, MR. HILL, MR. MIMS, MR. WELBORN

11. Principles of Accounting.

Introduction and development of fundamental principles of accounting are taught. The course includes a study of debits and credits, books of original entry, posting, trial balance financial statements, and closing entries. Controlling accounts, reserve and depreciation accounts, and accruals and deferred items are introduced.

Three lecture and two laboratory hours a week, first semester. Three semester hours credit.

12. *Principles of Accounting.*

This course is a continuation of fundamental principles of accounting. Single proprietorships and partnerships are introduced. Two work books and two sets are completed to illustrate material discussed in lectures throughout the year.

*Three lecture and two laboratory hours a week, second semester.
Three semester hours credit.*

13. *Business Law.*

The topics discussed include source of law, contracts, agency, negotiable instruments, sales bailments, landlord and tenant, partnership, corporations, and insurance.

Three hours a week, first semester. Three semester hours credit.

21, 22. *Principles of Economics.*

The course is designed to enable the student to understand the main economic processes and institutions at work in the world today. Particular emphasis is placed on the role of the consumer. *Either semester may be taken separately for credit.* Prerequisite: Sophomore standing.

Three hours a week throughout the year. Three hours credit each semester.

ENGLISH

MISS ALLEN, MISS BELL, MRS. GARRISON, MISS McCOWN,
MR. MOORE, MR. SIMPSON, MRS. TISDALE

11, 12. *English Composition.*

The purpose of the course is to develop the ability to use clear, correct English in speaking and in writing. The subject matter includes letters, reports, discussions, speeches, vocabulary building, and selections from American and English literature. Training in library methods is also included.

Three hours a week throughout the year. Six semester hours credit.

An English section meeting five days a week throughout the year and offering six semester hours credit for students whose preparation is shown to be inadequate for satisfactory work in one of the regular English sections meeting three days a week.

Three hours a week throughout the year. Six semester hours credit.

21, 22. *English Literature.*

A chronological survey of the field of literature in England, beginning with the Anglo-Saxon period and continuing to the present. Emphasis on masterpieces and the more important authors. Some theme work and some memory work. This course is required of all sophomores following a transfer program.

Three hours a week throughout the year. Six semester hours credit.

23, 24. Sophomore Literature.

This course is designed for the two-year career oriented employment directed, or terminal student. In the first semester a survey of the major figures of English literature is made. Second semester includes a study of major American writers. As a whole, the course may be considered a survey of the best which has been written in the English language.

Three hours a week each semester. Three hours credit each semester.

13, 14. Journalism.

In this introductory workshop course a general survey of newspaper work is offered. Attention is given to the technique of news reading, feature writing, editorial writing, headline writing, and page makeup. Students gain experience by serving as staff members of the campus newspaper.

Two laboratory hours, one lecture hour a week each semester. Two semester hours credit each semester.

HISTORY AND GOVERNMENT

MRS. CLIFFORD, MR. NELSON, MR. VON HASSELN

HISTORY

11, 12. Modern Civilization.

A survey course tracing the development of civilization from the Age of Louis XIV to the present. Particular emphasis in western institutions and social currents. Lectures and readings.

Three hours a week, three hours credit each semester.

21, 22. United States History, 1492 to the Present.

A course in political and social development of America from the colonial period to the present. Lectures and meetings. Prerequisite: History 11, 12.

Three hours a week, three hours credit each semester.

GOVERNMENT

13. American National Government.

This course includes a study of the constitutional basis of our national government followed by a survey of its organization, functions, and services. Selected problems and attention to current affairs are included.

Three hours a week, first or second semester. Three hours credit.

14. State and Local Government.

The course deals with the organization, functions, and services of our state and city governments with particular emphasis on South Carolina and its governmental problems.

Three hours a week, second semester. Three semester hours credit. Given as required.

HOME ECONOMICS

MRS. DAVID MARTIN

11. *Foods.*

Theory and practice in menu planning, marketing, preparation, and serving of meals. Newer methods of preparation are stressed with a practical approach to meal management.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

12. *Elementary Design and Techniques in Clothing*

Methods of construction are studied with special emphasis upon the creation of a more becoming individual by the use of the proper colors, lines, and texture.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

21. *Management and Budgeting for Effective Living.*

A survey is made of the more effective use of food, time and energy, family finances, housing, and equipment as they relate to effective living.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

22. *Clothing and Designing. (Advanced)*

A more advanced study including basic tailoring techniques. Basic patterns for original designs are used.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

HEALTH AND PHYSICAL EDUCATION

MR. GRUBBS, MR. HILL

Four semester hours in physical education are required of all resident students for graduation. Non-resident students may take physical education. Some four-year colleges require two years of physical education. Therefore it is advisable for the student to complete this requirement at the junior college.

Before entering Anderson College each student is required to have a physical examination, forms for which are provided by the college. Those excused by the family or college physician will be required to take health and enough other work during the two years to make a total of four semester hours.

Each student is required to purchase suitable shorts and tennis shoes for participation in the work of the department. A comprehensive program of intramural sports is arranged, and an effort is made to give each student who participates in athletics an opportunity to play on one or more teams.

HEALTH

MR. GRUBBS

11. *Personal Health.*

The principles of personal health are studied.

Two hours a week, one semester. Two semester hours credit.

12. *Community Health.*

A study is made of community health. Visits are made to health agencies.

One hour a week, one semester. One hour credit.

Health 11 and Health 12 may be taken together for three hours credit.

PHYSICAL EDUCATION

11, 12-21, 22. *Physical Education Activities.*

It is the aim of the department to help each student to acquire a degree of skill in several activities that will be enjoyable during college years and during leisure time after college. The following activities are offered: tennis, archery, softball, basketball, hockey, soccer, volleyball, badminton, table tennis, shuffleboard, and horse-shoe pitching.

Two hours a week throughout the year. Two semester hours credit.

MODERN LANGUAGES

MRS. COWAN, MR. McGREGOR

FRENCH

11, 12. *Elementary French.*

This is a course for students with little or no previous study of the language. Special attention is given to the fundamentals of grammar and to pronunciation.

Three hours a week throughout the year. Six semester hours credit.

21, 22. *Intermediate French.*

The course begins with a rapid review of grammar with special attention to pronunciation and vocabulary and covers the readings of three hundred to four hundred pages of standard prose. Oral and written work is given on topics in French life, institutions, literature, and art. Prerequisite: French 11, 12 or two units of high school French.

Three hours a week throughout the year. Six semester hours credit.

SPANISH

13, 14. *Elementary Spanish.*

This course is designed for students with little or no foreign language experience. Grammar, pronunciation, reading and writing are stressed. The use of recordings affords training in audio-oral communication. Given in night division.

Three hours a week throughout the year. Six semester hours credit.

MATHEMATICS

MR. PARKER

10. *Remedial Algebra.*

A thorough review of high school algebra through quadratic equations. Designed for students having poor backgrounds in algebra, or making low scores on the mathematics placement test.

Three hours a week, first semester. No college credit.

11. *College Algebra.*

A rapid review of elementary algebra, functions and graphs, systems of quadratic equations, variation, sequences, binomial theorem, determinants, logarithms, and other topics. Requirements: Good mathematics background and satisfactory grade on placement test, or satisfactory completion of Math 10.

Three hours a week, first or second semester. Three semester hours credit.

12. *Plane Trigonometry.*

Trigonometric functions, fundamental identities, solution of right triangles and oblique triangles, trigonometric equations, inverse trigonometric functions, complex numbers, logarithms, and introduction to the slide rule. Prerequisite: Math 11 or equivalent.

Three hours a week, second semester. Three semester hours credit.

23. *Business Mathematics.* See Secretarial Science.

MUSIC COURSES

MRS. POPLIN, MRS. SULLIVAN

11, 12. *Theory.*

A thorough review of the fundamentals of music. A study of major, minor and diminished triads, intervals, scales, keys and cadences. Keyboard, sight-singing, and ear training. Texts: Elements of Music, Hill-Sea; Contrapuntal Harmony Technique, McHose; Keyboard and Dictation, McHose and White. Required of Music Majors.

Five hours a week throughout the year. Eight semester hours credit.

21, 22. Theory.

Four part harmony, seventh chords, altered chords, modulation, chorale harmonization. Keyboard, ear training and sight singing. Required of Music Majors. Prerequisite: Theory 11, 12. Texts: Same as Theory 11, 12 plus Bach Chorales.

Five hours a week throughout the year. Eight semester hours credit.

13, 14. Introduction to Music History.

Offered 1963-64 and alternate years. Not offered in 1964-65. Required of freshmen and sophomore music majors, not open to other students. A survey of the history of music. References from 8 or 10 texts and laboratory listening from the library of recordings. This course is designed to orient the student in the vast realm of musical literature and to prepare him for studies in music history on the senior college level.

Three hours a week throughout the year. Six semester hours credit.

15. Music Appreciation.

Offered in 1964-65 and alternate years. Not offered in 1963-64. A course designed to acquaint the student with the elements of music, the orchestral instruments, and representative composers of various periods in music history. Numerous musical illustrations are heard and analyzed. Text: *The Music Listener's Guide*, Cahn.

Three hours a week, one semester. Three semester hours credit.

ORGAN

MRS. HODGES

9, 10. Organ.

Preparatory manual exercises; Pedal exercises; Trios for manuals and pedals; Bach, *The Eight Little Preludes and Fugues*; Modern compositions.

11, 12. Organ.

Continuation of manual and pedal exercises; Bach, Preludes and Fugues, Chorale Preludes; Mendelssohn, Second Sonata; Contemporary works.

21, 22. Organ.

Pre-Baroque; Bach, larger Preludes and Fugues, First Sonata, Choral Preludes; Franck, selected works; Mendelssohn, Third Sonata; Modern compositions.

APPLIED MUSIC

9, 10. Piano.

A course designed for beginners in piano, especially for voice majors. Scales, simple technique studies, and simple pieces. By the end of the sophomore year voice majors must pass the piano proficiency exam as described on page 63. Open to all students.

Piano Major Course at Anderson College

11, 12. Piano.

Major and harmonic and melodic minor scales and major and minor arpeggios. Dominant seventh and diminished seventh arpeggios should be studied either freshman or sophomore year. (Also trill and octave studies) Czerny, Op. 299 Bach two or three-part Inventions, Sonata by Haydn, Mozart or Beethoven. Compositions of equal difficulty from romantic and modern periods.

21, 22. Piano.

Scales and arpeggios at a faster rate of speed. Czerny Op. 740 or other studies. Bach two or three part Inventions. Beethoven Sonata (or Mozart or Haydn depending on sonata studied Freshman year), Romantic and Modern compositions.

VOICE

MRS. POPLIN

9, 10. Voice.

A course for beginners in singing who are not music majors. Breath control, scales, easy songs and studies.

VOICE MAJOR COURSE AT ANDERSON COLLEGE

11, 12. Voice.

Vocalises suited to the individual voice, thorough foundation in correct posture, breath control and tone production for beautiful singing. Vaccai and other studies. Early Italian and English literature. Easier oratorio, sacred and secular songs suited to the voice. Legato major scale a cappella—both ascending and descending should be accurate in pitch and even in tone. Attention to vowel and consonant enunciation.

21, 22. Voice.

The student progresses as above with more oratorio, sacred and simple arias. Songs in German, French, and English including contemporary compositions. Chromatic scale a cappella should be accurate and even. Repertoire of early Italian selections from memory greatly increased during this year. Some experience in singing in public.

PSYCHOLOGY

MRS. CLIFFORD, MR. METTS, MRS. MIMS, MR. WINGO

11. General Psychology.

In this introductory course the topics covered include the nervous system, the basic reaction-mechanisms, the commonly recognized mental and behavior functions, the learning process, individual differences, intelligence, and personality. The usefulness of psychology in relation to

personal efficiency, adjustment problems, and phases of everyday living is stressed.

Three hours a week, first semester. Three semester hours credit.

12. *Child Psychology.*

The course traces the development of behavior and mental and emotional life from infancy to later childhood. Special emphasis is laid on the adjustment problems of children and related questions in the field of mental hygiene. Prerequisite: General Psychology 11.

Three hours a week, second semester. Three semester hours credit.

21. *Marriage and Family Living.*

A study is made of the factors which contribute to successful family living with emphasis placed on preparation for marriage. The problems of dating, courtship, choosing a mate, and the economic, social, and emotional adjustments in establishing a home, are discussed. Students do extensive reading and are encouraged to do individual work on topics in which they are most interested. Prerequisite: General Psychology 11.

Three hours a week, second semester. Three semester hours credit.

22. *The Psychology of Personal Adjustment.*

The emphasis in this course is on the normal personality, and the individual's adjustment in various areas of life. By the use of a personal inventory, prepared by each student, an attempt is made to help the student better understand his own experiences, and recognize not only his goals and needs, but the sources of these needs. Prerequisite: General Psychology 11.

Three hours a week, second semester. Three semester hours credit.

SCIENCE

MR. GRUBBS, MR. KELLY, MR. KITCHING, MR. SNUGGS

BIOLOGY

11. *General Biology.*

This course covers the principle plant and animal groups and the fundamental biological concepts.

Three lecture and two laboratory hours a week, first semester. Four semester hours credit.

12. *General Biology.*

This is a continuation of General Biology 11.

Three lecture and two laboratory hours a week, second semester. Four semester hours credit.

22. *Human Anatomy and Physiology.*

An intensive study of the human body, its systems, and their functions. Dissection will be done with related animals.

Three lecture and two laboratory hours a week, first or second semester. Four semester hours credit.

CHEMISTRY

13, 14. *General Inorganic Chemistry.*

This course covers principles of chemical behavior, illustrated by the behavior of the important elements and their compounds. Prerequisite: 1½ units of algebra, including logarithms.

Three lecture and three laboratory hours a week throughout the year. Eight semester hours credit.

SECRETARIAL SCIENCE

MRS. ALTMAN, MISS HANCOCK, MRS. McGREGOR,
MR. SIMPSON

23. *Business Mathematics.*

The fundamental processes of arithmetic, development of speed and accuracy in applying these processes, problems in figuring discounts, interest, profits, depreciation, and their practical application in the business world.

Three hours a week, first or second semester. Three semester hours credit.

25. *Introduction to Business.*

The course is designed to give a proper perspective for understanding why business is organized as it is and how it operates, with emphasis placed upon business as a changing institution.

Three hours a week, first semester. Three semester hours credit.

26. *Office Practice.*

In this laboratory course the student puts into practice what she has learned about secretarial duties. The problems of supervising an office, handling correspondence, and assuming responsibility are covered. The course includes a study of office machines and equipment and filing.

Three hours a week, second semester. Three semester hours credit.

27. *Business Correspondence.*

A practical course designed to help the student write better business letters by practice in writing letters of the most common types used in business today. Emphasis is placed on human relations, the

underlying psychology of effective business writing, the mechanics of good English, and the principles of good letter writing.

Three hours a week, first or second semester. Three semester hours credit.

SHORTHAND

9, 10. *Elementary Shorthand.*

This course is for all beginners in shorthand. Students who have had shorthand in high school will be placed, according to their achievement on placement tests, either in a section of this course or in one of the more advanced courses. The aim of this course is a complete mastery of the theory and basic principles of Gregg Shorthand Simplified. Dictation and transcription are introduced in the respective sections according to the readiness of the students.

Five hours a week. Three semester hours credit.

10. *Elementary Shorthand.*

A continuation of Shorthand 9, this course reviews theory and gives the student practice in dictation and transcription with emphasis on the mailable letter. A dictation speed of eighty words a minute is required for passing. Prerequisite: Shorthand 9 or placement test equivalent.

Five hours a week. Three semester hours credit.

11, 12. *Intermediate Shorthand.*

This is an intermediate course in shorthand designed to meet the needs of the "in-between" student who has completed theory but is not quite ready for the more advanced dictation of Shorthand 13. Freshman or sophomore credit will be given according to the speed and accuracy attained in dictation and transcription. Prerequisite: Shorthand 10 or placement test equivalent.

Three hours per week plus dictation lab as needed. Three semester hours credit.

13. *Advanced Shorthand.*

Dictation and transcription. Emphasis is placed on mailable copies. A dictation rate of ninety to one hundred words a minute is required. Prerequisite: Shorthand 12 or placement test equivalent.

Three hours a week plus dictation lab as needed. Three semester hours credit.

14. *Advanced Shorthand.*

A continuation of Shorthand 13. A dictation speed of one hundred to one hundred and twenty words a minute must be maintained with a high percentage of accuracy. Prerequisite: Shorthand 13 or placement test equivalent.

Three hours a week plus dictation lab as needed. Three semester hours credit.

TYPEWRITING

17, 18. *Elementary Typewriting.*

The work includes introduction to typewriting technique, rhythm, and frequent drills, simple tabulations, and speed tests. At the end of the year students are expected to do straight copy at forty-five words a minute with a minimum of errors.

Three hours a week throughout the year. Four semester hours credit.

19, 20. *Intermediate Typewriting.*

Students who have had one year of typewriting in high school are placed in this section.

Three hours a week throughout the year. Four semester hours credit.

21, 22. *Advanced Typewriting.*

The work includes the mastery of typewriting technique, tabulation, and speed drills. This course is a continuation of Typewriting 19, 20 and is not required of students who have attained a speed of forty-five words a minute in Typewriting 19, 20. At the end of the year students are expected to do straight copy at 50 words per minute with a minimum of errors.

Three hours a week throughout the year. Four semester hours credit.

SOCIOLOGY

MR. METTS, MRS. MIMS

13. *Introductory Sociology.*

This course seeks to furnish the student with insight into the social situations which affect him. Topics covered include the nature of culture, personality development, group behavior, community and social organization, social interaction, and social change. Emphasis is placed upon the development of an objective point of view. Text and reading.

Three hours a week, first or second semester. Three semester hours credit.

14. *Social Problems*

A survey of leading social problems of present day America and how they affect individual and group life. Text and readings. Prerequisite: Introductory Sociology.

Three hours a week, second semester. Three semester hours credit.

SPEECH AND DRAMATIC ART

MR. EVERETT VIVIAN

11, 12. *Fundamentals of Speech*

This basic course in effective communication includes the study of the speaking voice with emphasis on diction, projection, and voice quality; the practice of oral expression in conversation, group discussion and public speaking; effective reading from the printed page, and the oral interpretation of prose, poetry, and drama.

Three hours a week, three credit hours each semester.

22. *Dramatics*

This course includes an outline history of drama. The course is devoted primarily to a study of the theories and principles of acting, staging, costuming and make-up with practical application through participation in plays. Prerequisite: Fundamentals of Speech 11, 12.

Three hours a week, second semester. Three semester hours credit.

DEPARTMENT OF MUSIC

EQUIPMENT

The Music Department of Anderson College is well equipped. The auditorium has excellent acoustic properties and will seat 700 people. In the auditorium are two grand pianos, one of them a Steinway, and a concert model Hammond organ. Studios are equipped with good pianos. Practice rooms are available morning and afternoons, according to a definite schedule arranged by the supervisor of music practice.

MAJORING IN MUSIC AT ANDERSON COLLEGE

Students may apply to major in piano, voice, public school music, or church music. Public school music majors and church music majors follow the voice major program.

Permission to major in music is given after successful audition before a faculty jury. This audition is arranged by the chairman of the department before registration for first semester classes. The jury also examines students at mid-semester and end of semester.

Entrance audition requirements are set forth later in this catalog.

Music majors receive 3 semester hours credit in applied music, which is the major performance field of either voice or piano. Voice majors are required to study piano one-half hour weekly with one of the college instructors and make satisfactory progress at their level of performance. By the end of the sophomore year they must pass a piano proficiency test to include a Bach two part Invention, an allegro movement from an easier classic sonata and one other composition of similar nature. At the entrance audition the student should be able to answer preliminary questions based on musical notation, symbols, scales, keys, time values, etc.

Music majors receive credit for Applied Music when the following two conditions are met:

1. The student is presently enrolled in Music Theory 11, 12 or 21, 22.
2. The student reports practice of 4 hours per week for each hour of credit.

The college owns a Concert Model Hammond Organ. Since many rural and city churches have Hammond installations we are able to offer a special service to young and older organists to help them become better fitted for their responsibilities.

Organ 9 and 10 is offered for beginners. Before beginning the study of the organ, however, it is necessary for the student to demonstrate a sufficient background in piano in audition with instructor.

THE COLLEGE CHOIR

Members of the College Choir are carefully trained in the fundamental principles of choral singing. Correct pronunciation, purity of tone, and elasticity of rhythm are stressed. The repertory includes church music, part songs, and secular choruses. Membership is open to all who qualify. Membership in a choral group is required of music majors.

Three hours a week throughout the year. Two semester hours credit.

MUSIC INSTRUCTION FOR SPECIAL STUDENTS

MRS. NEWELL, MRS. SULLIVAN, MRS. POPLIN, MRS. HODGES

For the student whose musical education does not fit him or her to enter the freshman class, a preparatory course of carefully graded material has been worked out in Piano, Voice, and Organ.

Entrance Audition Requirements for Freshmen Piano Majors

Major and minor scales and arpeggios at moderate tempi.

A Bach two-part Invention or some other Bach equivalent in difficulty.

An allegro movement from a sonata.

A composition in the Romantic Period such as a Chopin Nocturne or a Schubert Impromptu or a composition by a modern composer.

Entrance Audition Requirements for Freshmen Voice Majors

The student must demonstrate the ability to sing on pitch and with musical intelligence by performing from memory two songs from the simpler classics. Previous voice training is not required.

ANDERSON COLLEGE NIGHT DIVISION ENROLLMENT

Anderson College Night School began in the fall of 1958, with a small enrollment and five courses offered. By the second year it had more than doubled in enrollment with 12 courses offered. At present the school meets four evenings a week. Many in the Anderson area are attending night college to continue their college training while working, begin their college work, take courses for personal enjoyment, or get advanced standing in their fields of work.

Many area business firms and industries are paying tuition for their employees to attend Night School courses. This benefits both employer and employee and presents a wonderful opportunity for those genuinely interested in an education to begin their training while working during the daytime. If you are employed in the area, and are interested, ask your personnel director for details of your firm's policy.

COURSES

Content of all Night School courses will correspond to that outlined in the regular course description section of this catalog. For a list of courses currently offered in Night School, contact the registrar. Each course must have a minimum of 10 students. The college reserves the right to withdraw any course in which the enrollment does not justify its continuance. Courses will be added whenever possible according to demand.

At present Night School meets Monday, Tuesday, Thursday and Friday evenings, with each three-credit-hour course meeting from 7 to 10 p.m. one night per week. Biology and chemistry meet twice weekly, with 150 minutes for theory and 150 minutes for laboratory.

Thus a student could take four different courses and earn up to 12 credit hours per semester, almost a full daytime schedule.

INSTRUCTORS

Instructors in Anderson College Night School meet all the requirements of the Southern Association of Colleges. They hold Master's Degrees in their fields.

CREDITS

Anderson College is fully accredited. Credits earned at Anderson College Night School will transfer to other accredited colleges.

APPLICATIONS

All students enrolling for the first time in Night School will complete the regular application requirements. This includes the following:

- (1) Form 1-Application with the non-refundable \$10.00 application fee.
- (2) Form 2-General Information
- (3) High School Transcript
- (4) Medical Record

FEES

All new students will pay the non-refundable \$10 application fee. If one has been enrolled at Anderson College previously, he will not have to pay this fee. A matriculation fee of \$5.00 will be paid each semester regardless of the number of courses taken.

Class fees will be \$15 per credit hour, a three-hour course costing \$45 per semester. A laboratory fee of \$7.50 will be paid for all evening lab courses.

Examples of fees:

- (1) \$10.00 Application fee
5.00 Matriculation fee

45.00 For three hour course

\$60.00
- (2) \$10.00 Application fee
5.00 Matriculation fee
60.00 Biology (4 hours)
7.50 Lab fee

\$82.50
- (3) Former students taking two 3 hour courses
\$ 5.00 Matriculation fee
90.00 Two courses (6 hours)

\$95.00

PAYMENT PLANS

Students taking one course will pay total charges at registration. Students taking two courses will make a down payment of \$60.00 Students taking three or four courses will pay \$90.00 down and the remainder by a date to be set approximately two months after initial payment. All special arrangements for payments will have to be made through the Business Office.

Books may be purchased during the regular day school or at a designated time in the evening during registration.

Fees for courses are the same as those being charged for parttime students in day school and those attending summer school.

CLASS ATTENDANCE

Students in Night School will be permitted one unexcused absence per course per semester: this is a week's work. Absences will be excused by the instructor for death in the family, sickness on the part of the student, and for family emergencies. No credit can be given for any course if the student has been absent for 25 per cent of the classes. The instructor will report total absences on the permanent record to the Registrar's Office.

GENERAL REGULATIONS

Night school students are expected to abide by the rules and regulations of the college. Students are expected to show a respect for order, morality, personal honor, and the rights of others. The administration may at any time request the withdrawal of a student whose conduct or influence is considered harmful even when no specific charges are made.

Women students are not allowed to smoke on the campus. Men students are allowed to smoke in designated places on campus.

ROSTER OF STUDENTS

1962-63 FRESHMEN

Abney, Martha Ellen	Anderson
Abrams, Margaret Rebecca	Gray Court
Adams, David Walton	Anderson
Addis, Julian Douglas	Walhalla
Alewine, Linda Gail	Iva
Anderson, Peggy Jane	Williamston
Anderson, Roy Dennis	Columbia
Babb, David Ray	Anderson
Bagwell, Mary Faye	Honea Path
Bagwell, William Crayton, Jr.	Anderson
Baker, Lura Joan	Jacksonville, Florida
Ball, Janie Wood	Ft. Myers Beach, Florida
Barnette, Phillip Harold	Anderson
Belk, James Seay	Anderson
Benjamin, Rebecca Dale	Augusta, Georgia
Black, Anne	Honea Path
Blackwell, Iris Jean	Startex
Boling, Barbara Darlene	Donalds
Bone, Johnny Dale	Anderson
Boroughs, Martin Luther	North Charleston
Bramlett, Brenda Louise	Laurens
Brannon, John Nelson, Jr.	Williamston
Bremer, David Leroy	Anderson
Bright, Jerry Edward	Clemson
Brigman, Flora Ann	Latta
Brinson, Hugh Vance	Anderson
Brock, Franklin Delane	Anderson
Brock, Peggy Ann	Anderson
Brockman, Merle Elaine	Greer
Brown, Bendolyn Claire	Iva
Brown, Martha Nell	Spartanburg
Browning, William Fred	Williamston
Bullman, Mary Martha	Roebuck
Campbell, Kenneth Tony	Greenville
Campbell, Mary Louise	Clemson
Campbell, Raymond Oliver, Jr.	Anderson
Campbell, Wayne Harris	Anderson
Cann, Carolyn Elaine	Iva
Chapman, Joe Clifton	Abbeville
Chastain, Linda Faye	Laurens
Clark, Marva Kay	Johnston
Clarke, Anne McNeil	Clemson
Clemons, Carol Virginia	Andrews
Clemons, Mary Lou	Andrews
Cobb, Elva Joy	Starr
Cobb, James William, Jr.	Williamston
Coker, Larry Joe	Pelzer
Corley, Sara Ann	Edgefield
Cothran, Wilton Warren	Anderson
Cox, Albert Nathaniel	North Charleston
Cox, Benny Harrison	Anderson
Cox, Thomas Preston	Honea Path
Craft, Brenda Claudette	Anderson

Crawford, Linda Gayle	Williamston
Crenshaw, Betty Anne	Westminster
Cusaac, Lilias Eva	Timmonsville
Dabney, Ethel Marie	Charleston Heights
Davies, Harold John, Jr.	Anderson
Davis, Betty Diane	Greenville
Davis, Norma Lea	Greenville
Dobbins, Frances Amelia	Live Oak, Florida
Dobbins, Nancy Harriet	Anderson
Douthit, Robert Lee	Sumter
Dowling, Robert Anthony	Greenville
Drake, Fleeta Bonta	Anderson
Dunn, Tommy Joe	Anderson
Dye, Carole Ann	Anderson
Edgerton, Grace Annmarie	Savannah, Georgia
Edmonds, Charles Thomas, Jr.	Anderson
Edmonds, Mary Alice	Anderson
Ellis, Dorothy Anne	Heath Springs
Ellis, William Edward	Williamston
Ellison, William Richard, Jr.	Belton
Ellison, Wilma Jean	Anderson
Farmer, Marion Wendell	Bishopville
Fisher, Richard Randolph	Hartwell, Georgia
Floyd, Ernestine	Hartsville
Floyd, Rudy Hudson	Olanta
Fluck, Judith Ann	North Charleston
Ford, Shirley Jean	Honea Path
Foster, Carlie Sue	Greenville
Fowler, Curtis Wendell	Pelzer
Foxworth, Durwood Gene	Anderson
Franklin, Richard Loy	Anderson
Frye, Joseph Delbert	Orangeburg
Gambrell, David Lynn	Pendleton
Gambrell, Sharon Montine	Anderson
Garrett, Peggy Sue	Anderson
Gault, Herbert Earl	Fountain Inn
Gilman, Catherine Amelia	Spartanburg
Gilstrap, Joe Mason	Easley
Gilstrap, Rachel Sandra	Belton
Gleason, Ralph Newton, Jr.	Seneca
Glenn, Albert Easton	Starr
Gobeil, Joseph Kenneth	Greenville
Godbee, Sharon Lee	Ravenel
Godwin, Sarah Diane	Columbia
Goldson, Charles Hubert	Columbia
Goldson, Clem Felder	Columbia
Graham, Betty Ann	Anderson
Graham, Julia Beth	Seneca
Gramling, Thomas Larry	Orangeburg
Graydon, Gerald Wilson	Gray Court
Greenway, Judy Alexander	Anderson
Griffith, Jean Carolyn	Cottageville
Grubbs, Carole Marie	Denmark
Hair, Mary Dalby	Charleston
Hammond, Betty Faye	Belton
Harvey, Helen Sue	Charleston
Haselden, Lois Marie	Clinton
Hawkins, Danny Roy	Anderson
Hayes, Joe Frank	Pickens

ANDERSON
COLLEGE

Heller, David Sidney, Jr.	Sandy Springs
Henderson, Elwanda Dayle	Chesnee
Hendricks, Daniel Howard	Pickens
Hicks, Charles Edward	Anderson
Hill, Elizabeth Ann	Williamston
Hill, Lloyd Michael	Anderson
Hill, Mable Jane	Timmonsville
Holbrook, Paulette Louise	Simpsonville
Holcombe, Larry	Piedmont
Holmes, Judy Marion	Edgefield
Hooker, Judith Banister	Clemson
Hooper, Billy Joe	Piedmont
Hopkins, William Sharon	Edgefield
Horne, Evelyn Patricia	Sellers
Horton, Willis Fuller, Jr.	Williamston
House, Carey Frederick	Piedmont
Huggins, Kenneth Evelyn	North Charleston
Hughes, Jane Dianne	Orangeburg
Hulsey, Henry Lawrence, Jr.	Abbeville
Huskamp, Gerald Dedrick	Walhalla
Jameson, Martha Ann	Liberty
Jaudon, Tommy Hampton, Jr.	North Charleston
Jeffcoat, Clarence Reon, Jr.	North
Johnson, Patricia Ann	West Pelzer
Jones, Mary Marlene	Greer
Jones, Raymond Franklin	Anderson
Kale, Betty Ann	Moncks Corner
Keese, Deryl Crawford	Westminster
Keisler, Barbara Anne	Saluda
Kelly, William Roy	Townville
Kilgore, Larry Benjamin	Anderson
King, Donnie Ray	Seneca
King, Lana Faye	Loris
King, Linda Ruth	Hartsville
King, Mary Laverne	Belton
Kinsler, Jerry Don	Anderson
Kirkland, Donald Milton	Lancaster
Knight, Alice Marie	Anderson
Knobel, Stuart Jay	Anderson
Landis, Cheryl Elizabeth	Easley
Lanier, Lee Marion	Charleston
Langston, Judy Carol	Hartsville
Latimer, Robert Harold, Jr.	Ware Shoals
Lindley, Reuben Taylor	Belton
Long, Harold Dean	Anderson
Looper, Patricia Ann	Belton
Lowe, Judy Darlene	Belton
Lusk, Hal Hiott, Jr.	Pendleton
McAllister, Martha Elizabeth	Seneca
McClain, Jean Arthur	Elberton, Georgia
McCurley, Peggy Jean	Anderson
McDougle, Linda Ellen	Greenville
McGee, Karen Jean	Mauldin
McIlwain, Cynthia Anne	Anderson
McKinney, Linda Lucille	Pickens
McLean, James Harris	Blythewood
Madden, Suzanne	Anderson
Major, David	Williamston
Major, Patricia Ann	Williamston

Markham, Carol Marie	Salem, Virginia
Martin, George Washington	Williamston
Martin, Roy Dean	Pelzer
Martin, Sandra Joyce	Anderson
Mason, Carole Annette	Anderson
Maynard, Albert Rice	Belton
Mead, Barbara Cheryl	Charleston
Meredith, Judy Ann	Townville
Merritt, Maurice Carroll	Easley
Metts, Ethel C.	Anderson
Mills, Henry Edward	Newberry
Mitchell, Harry Martin	Lavonia, Georgia
Moon, Rita Ruth	Greer
Moore, Barbara Jean	Anderson
Moore, Carol Elizabeth	Greenville
Moore, Linda	Columbia
Moore, Patrick Franklin, III	Anderson
Morgan, Gwendolyn Dianne	Seneca
Morris, Betty Jean	Princess Anne, Virginia
Morris, John Allen	Anderson
Mosley, Betty Lourene	Charleston Heights
Mulkey, Barbara Ann	Greenville
Mull, Lanny Langford	Anderson
Mullikin, Richard Randall	Anderson
Mundy, Lucretia Jane	Abbeville
Murrell, James David	Florence
Nabors, William Kenneth	Laurens
Nalley, Betty Jo	Anderson
Neese, Janie	Hartwell, Georgia
Nichols, Vivian Elizabeth	Anderson
O'Barr, Mary Ann	Anderson
Pace, Joyce Annette	Williamston
Parham, Leila Bethea	Latta
Patrick, Doris Barbara	Orangeburg
Patterson, James Leonard	Anderson
Penland, Barbara Anne	Belton
Perkins, Peggy Lee	Anderson
Perry, Julie Ann	Greenwood
Phillips, Harriett Dee	Easley
Phillips, Joel R.	Greenville
Pickelsimer, Emily Elisabeth	Piedmont
Pike, Samuel Lane	Iva
Pilgrim, Dorothy Jeanette	Anderson
Pitts, Frankie Jeannette	Simpsonville
Ponder, Norman Sherrell	Anderson
Poore, Richard Terry	Anderson
Porter, Thomas G.	Piedmont
Power, Glenda Rae	Laurens
Price, Linda Joyce	Laurens
Pridmore, James Goodman, Jr.	Greenville
Prince, Robert Michael	Abbeville
Rast, Gloria Dantzler	Clemson
Richardson, Brenda Gail	Clemson
Riddle, Sandra Jean	Honea Path
Ridgeway, Jimmie Randell	Laurens
Rikard, Robert Vann	Johnston
Roberts, Graham Perry	Anderson
Rowe, Billie Dolores	Aiken
Sanders, Don Kenneth	Williamston

Sanders, Elizabeth Belcher	Anderson
Sargent, Cornelius Elizabeth	Pendleton
Scott, Nancy Dawn	Abbeville
Seabrook, Mrs. Anne Watford	Anderson
Seigler, Jean Annette	Graniteville
Seigler, Nina Edna	Anderson
Seigler, Patricia Allene	Abbeville
Shelley, Janet Claire	Sellers
Sherrer, Dianne Nell	Anderson
Shirley, Bonnie Lee	Belton
Simpson, Carroll Huckabee	Abbeville
Simpson, Ralph David, Jr.	Anderson
Simpson, William Timms	Anderson
Simpson, Woodrow Allen, Jr.	Clemson
Singleton, Charles Phillip	Anderson
Singleton, Linda Faye	Greenville
Singletary, Patricia Ann	Lake City
Smith, Martha Carolyn	Olanta
Smith, Dayton Lee	Townville
Smith, Joann	Laurens
Smith, Judith Elaine	Belton
Smith, Michael Duane	Anderson
Smith, Robert Wayne	Andrews
Smith, Sara Christine	Trenton
Smith, Shelba Jean	Pendleton
Spearman, Mary Evelyn	North Charleston
Stafford, Eric Michael	Anderson
Stanford, Henry Grady, Jr.	Anderson
Stasney, Portia Raye	Anderson
Stephenson, Evelyn Dueworth	Belton
Stewart, Doris Louise	Six Mile
Stewart, Patricia Frances	Simpsonville
Stegall, Bette Jane	Anderson
Storm, Susanne	Summerville
Stribling, Boyd Lee	Johnston
Stroman, Watson Woodrow	Orangeburg
Stuckey, Sara Louise	Hemingway
Swain, Glenda Ann	North Charleston
Swaney, Claudia Caroline	Anderson
Tabor, Teddy Frank	Anderson
Taylor, Joseph Porter	Marietta
Taylor, Robert Wallace	Laurens
Thompson, Barbara Ann	Walhalla
Thompson, Barbara Jane	Starr
Thompson, Gerald Frandon	Anderson
Thompson, Florence Gail	Anderson
Thompson, Lawrence Paul	Anderson
Tillotson, Ellen Irene	Greer
Tollison, William Bailey	Anderson
Towe, Lonnie Clarence	Walhalla
Turner, Brenda Ann	Clinton
Turner, Joyce Eloise	Nesmith
Vehorn, Gloria Joyce	Anderson
Vermillion, Carl Edward, Jr.	Anderson
Verner, Harry Johnson	Lavonia, Georgia
Vickery, Sylvia Cornelia	Belton
Vosburgh, Nancy Lee	Cameron
Voyles, Maxey Harris	Iva
Waits, Linda Jane	Belton

Wallis, Nanci Ann	Pickens
Waters, William Franklin, Jr.	Pelzer
Watson, Dorothy Anne	Anderson
White, Donnie Paul	Clemson
Whitt, Bobbie Sue	Pelzer
Williams, Anna Melissa	Anderson
Williams, Carol Jane	Charleston
Williamson, Linda Faye	Salley
Wilson, Donna Cheryl	Pendleton
Wilson, Harriett Rebecca	Camden
Witherspoon, Nancy Blanche	Spartanburg
Worley, Carolyn Julia	Elberton, Georgia
Wrenn, Eleanor Judith	Simpsonville
Youngblood, Alma Patricia	Mt. Pleasant
Zeigler, Cathy Elaine	North

1962-63 SOPHOMORES

Acker, William Jerry	Anderson
Adams, Dorothy Carol	Bowersville, Georgia
Ashley, Rachel Emmaline	Honea Path
Atkinson, Sara Earle	Central
Bailey, Catherine Loretta	Johnston
Bannister, Edna Jeannette	Anderson
Bannister, James Roy	Anderson
Bannister, Joyce Walters	Anderson
Bell, James Winfield, Jr.	Hartwell, Georgia
Bishop, Peggy White	Ware Shoals
Bolding, Martha Joann	Pickens
Bolt, Judith Ann	Seneca
Bonds, Brenda Virginia	Iva
Bonds, Mary Jo	Donalds
Bone, Robert Earle	Anderson
Bostic, Mildred Moore	Anderson
Bouknight, Luke Smith, Jr.	Starr
Broome, Robert Clayton	Westminster
Browning, Jerry Randolph	Honea Path
Bruce, Sharon Ruth	Blackville
Brunson, Mary Katherine	Alcolu
Bryan, Polly French	Columbia
Bryson, L. V.	Hartwell, Georgia
Bryson, Marvin Clyde	Piedmont
Burden, John Andrew	Belton
Burgess, G. Carolyn	Greenville
Burton, Thomas Ivey	Abbeville
Burts, Martin Clifton, Jr.	Anderson
Butts, Martha Diana	Newry
Carson, James Knox	Belton
Carter, Betty Jo	Charleston
Carter, Helen Frances	Seneca
Cathey, Vera Louise	Anderson
Causey, Gloria Joyce	Furman
Chamblee, Patricia Valeria	Anderson
Chapman, Linda Carolyn	Anderson
Chastain, Horace Dalton	LaFrance
Church, James Gary	Anderson
Clardy, Guyton, Jr.	Williamston
Clinkscales, William Newton	Belton
Collier, Ronald Lee	Anderson

ANDERSON
COLLEGE

Compton, Georgia Diane	Florence
Cooper, William Lee	Ware Shoals
Copeland, Linda Lou	Clinton
Cothran, Judy Elizabeth	Anderson
Cromer, Joanne	Anderson
Davenport, James Walker	Donalds
David, Linda Gale	Starr
Davis, Delores Marian	Sumter
Defee, Lila Anne	Timmonsville
Delk, Sandra Earle	Charleston
Derrick, Rita Kean	Johnston
DeVenny, Mary Minta	Charleston Heights
Dorrell, Carolyn Singleton	Anderson
Dover, Jacqueline Lamar	Chester
Duckett, Wilma Lucille	Chesnee
Dunlap, Joan Dewania	Anderson
Dyar, John David	Anderson
Dyches, Roxy Andriette	Charleston
Dykes, David Paul	Anderson
Edens, Linda Ruth	Sumter
Ellis, William Lee	Anderson
Ellison, Alton Ray	Belton
Fogle, Margaret Lynn	Orangeburg
Fort, Linda Gayle	Cope
Franklin, Richard H.	Anderson
Gardner, Peggy Marie	Chester
Garrick, Jessie Jennette	Cordova
Gibbons, Mary Beth	Turbeville
Glasgow, Mary Ann	Greenwood
Golden, Janie Rebecca	Ware Shoals
Green, James Roddy	Anderson
Griffeth, John Phil	Hartwell, Georgia
Haley, Sanford Eugene	Anderson
Hare, John Allen	Greenwood
Hare, Donna	Pickens
Hawkins, Charles William	Anderson
Hawkins, Terry Jerome	Anderson
Hendricks, David I.	Pickens
Hiers, John M.	Jacksonville, Florida
Hill, Mary Elizabeth	Piedmont
Hiott, Lucia Adelaide	Easley
Holcombe, Donald Rodney	Laurens
Holmes, Annette Lena	Johnston
Holtzendorff, Preston Brooks, IV	Clemson
Honea, Willie Adolphus	Westminster
Horton, Leonard Eugene, Jr.	Greenville
Hudson, Norma Jean	Orangeburg
Hughes, Carroll Wilson	Ware Shoals
Hunter, Wilbur Clifton	Belton
Hyatt, Ronald Leroy	McColl
Jackson, Brenda Faye	Beaufort
Jameson, Claudia Orene	Liberty
Jameson, S. Irene	Anderson
Jones, James Harold	Anderson
Kay, Daisy Louise	Anderson
Kelly, Donald Eugene	Fort Worth, Texas
Kimbrell, Ray Conner	Hartwell, Georgia
King, Claudianna	Anderson
King, Addie Faye	Honea Path

Kitchen, William, III	Tignall, Georgia
Laird, Carey David	Anderson
Lark, William Perry	Williamston
Lathem, Nancy Jane	Easley
LeCroy, Clayton Mays, Jr.	Anderson
Leopard, Sally Ann	Piedmont
Ligon, Herman Thomas, Jr.	Anderson
Linn, Linda Ray	Orangeburg
Little, James Frank, Jr.	Belton
Littleton, Patricia Carolyn	Salem
Lunsford, Wendell Edmund	Anderson
McCavitt, Gloria Jean	Easley
McConnell, Clarence Derrill	Anderson
McCown, Peggy Chreitzberg	Williamston
McCoy, Charlyn	Anderson
McClellan, Marsha Carolyn	Anderson
McGee, Daisy Emma	Anderson
McGill, Robert Harold	Belton
McLeod, Virginia Anne	Timmonsville
McNair, Sandra Lynn	Salley
McWhite, Leon Melvin	Greenville
McWilliams, Bess Vaughn	Greer
Malone, Martha Ann	Ware Shoals
Martin, Carroll David	Williamston
Martin, Rufus Allen, Jr.	Anderson
Martin, William V.	Williamston
Mauldin, Allen O'Neal	Iva
Middleton, Billy Gene	Anderson
Miller, Katherine Beverly	Anderson
Mizell, Neta Annette	St. George
Moody, Anthony E.	Greenville
Moore, Harriett Elizabeth	Ft. Pierce, Florida
Morris, Amelia Marlene	Olar
Moseley, Charles William	Anderson
Nelson, Violet Elizabeth	Laurens
Newton, Marion M.	Clemson
Oakes, Harris D.	Anderson
O'Cain, John David, Jr.	Orangeburg
Outz, Jane Larkin	Laurens
Owdom, Alice Faye	Edgefield
Pascoe, Janith Lucille	Williamston
Patterson, Joseph Billy	LaFrance
Paul, Willa Ree	Loris
Phillips, Walter Samuel	Anderson
Poole, Richard Doyle, Jr.	Orangeburg
Poole, Sherrie Elizabeth	Spartanburg
Poore, Melvin, Harrison	Anderson
Powell, Nancy Ruth	Anderson
Quattlebaum, Mary Ann	Batesburg
Ratenski, Rita Kay	Taylors
Raybourne, Allene Blanche	Charleston Heights
McCoy, Charlynn	Anderson
Reid, Gerald Christopher	Anderson
Reid, Joan Victoria	Piedmont
Rhodes, John Mac	Anderson
Rhodes, Kathryn Parham	Walterboro
Richardson, Carol Ann	Slater
Ricker, Gary Lee	Anderson
Rish, Sylvia Lynnette	West Columbia

Robinson, Jim Monroe	Belton
Rogers, John Milton	Anderson
Rowland, Sandra Jeanette	Anderson
Scott, Jerryl Donnie	Anderson
Sentell, David Edward	Anderson
Seward, Carolyn Ann	Laurens
Sharpe, Gerald Dale	Belton
Shaw, Rita Gale	Iva
Shaw, Roger Dale	Iva
Shealy, Frank Leroy	Camden
Shelnutt, Julia Anne	Charleston
Shirley, Andrea Paulette	Belton
Shockley, Etta Sue	Greenville
Simpson, Linda Jane	Greenville
Smalley, Emmie Wise	Aiken
Smith, Charles William	Walhalla
Smith, Mary Johanna	Hartwell, Georgia
Smith, Judy Carolyn	Fountain Inn
Smith, Vivian Slyvene	Anderson
Snipes, Thomas Wilton, Jr.	Williamston
Soles, Peggy Jean	Loris
Solesbee, Brenda Ruth	Lyman
Spake, Jimmy Lynn	Anderson
Spearman, James Bryan	Charleston Heights
Spurlock, Jack L.	Cayce
Still, Terry Ann	Barnwell
Stockman, Ronald Jaudon	Clemson
Sullivan, James Laurie	Fairfax
Sutherland, Martha Ann	Anderson
Syracuse, Jeanette Merritt	Easley
Taylor, Christine Ann	North Charleston
Taylor, John Howard	Pelzer
Thomas, Paula Jan	Conway
Thomason, Linda Kaye	Laurens
Thompson, Melvin Larry	Anderson
Timms, Nellie Gay	Winnsboro
Timms, Lamar Joseph	Williamston
Todd, Arnold Lee, Jr.	Greenville
Tollison, John Patrick	Anderson
Tomlin, Paula Dean	Walhalla
Tribble, Annie Claire Stephens	Anderson
Tucker, Ansel Odell, Jr.	Greenville
Tumblin, Jerry Ludie	Donalds
Turner, Patricia Ann	Edgefield
Vishage, Sara Elizabeth	Walhalla
Wall, Brenda Karen	Anderson
Webster, Mary Frances	Anderson
Wells, Charlene Seigler	Clemson
Weston, William Stevenson, III	Columbia
Wheeler, Linda Jean	Easley
White, Roy Wilbur	Anderson
Whitehead, Bobby Louis	Cayce
Whitfield, Hazel	Belton
Whitlow, Jimmy Delmar	Carnesville, Georgia
Williams, Anna Melissa	Anderson
Williams, Gloria Jean	Dacusville
Williams, Mary Rosanne	Sevierville, Tennessee
Wilson, Frances	Easley
Wilson, William Norman, Jr.	Piedmont

Winchester, Jo Ann Six Mile
Yeargin, Martha Sue Anderson

NIGHT SCHOOL

Abercrombie, Harriet Walden	Anderson
Alford, Benny Eugene	Anderson
Allen, Rebekah Arzalia	Anderson
Bannister, Jerry Kay	Belton
Bearden, Gerald Johnny	Anderson
Bolt, Claudia Elrod	Anderson
Bolt, James Danklin	Anderson
Bolt, Jerry Douglas	Anderson
Brown, Joseph Malcolm	Anderson
Bryant, Fred Melvin	Liberty
Buchanan, Stephen Nelson	Anderson
Burdette, George Franklin	Seneca
Burgess, Kenneth Wade	Liberty
Burkett, Philip Neal	Pelzer
Burroughs, Mary Frances	Williamston
Clark, William Martin	Anderson
Cleveland, Lottie Lee	Anderson
Cole, Willis Earl	Anderson
Cordell, Peggy Jo	Anderson
Cowart, Lawton Lamar	Anderson
Crooks, James Alvin	Seneca
Cross, Randall Raymond	Seneca
Cunningham, Linda Ann	Pickens
Duncan, Billy Joe	Seneca
Dye, James Albert	Anderson
Easton, Wayne Herman	Westminster
Elliott, Virgil Clarence	Anderson
Faile, Lydia	West Pelzer
Fant, Jesse Reese, III	Anderson
Fouche, Janette Mabry	Anderson
Garrett, Harold Edward	Walhalla
Garrett, James Paul	Anderson
Gillespie, Kenneth Webb	Abbeville
Glackin, John Mattson	Anderson
Harden, Wayne Ira	Central
Harrison, Billy M.	Williamston
Hatcher, Linda	Anderson
Hawkins, John Edward	Belton
Hayes, Carl Edward	Belton
Head, Toy Herbert, Jr.	Liberty
Hill, Thomas Jerry	Pelzer
Howell, Alston Newton	Anderson
Hudgens, Billy Harris	Ware Shoals
Jones, Linda Hardin	Anderson
King, Larry Dean	Belton
Kirkham, Charles Herrid, Jr.	Anderson
Langston, Hobert J.	Belton
Lebert, Euclid Ulderic	Anderson
Loftis, Frank Edward	Belton
McClellan, Claude Walter	Ware Shoals
McElrath, William Clark	Anderson
McKinney, James Ronnie	Anderson
Martin, Dwayne F.	Anderson
Martin, Robby Dean	LaFrance

ANDERSON
COLLEGE

Medlin, Homer Rudolph	Ware Shoals
Mitchell, Ailene Hall	Anderson
Morris, Mildred	Anderson
Murphy, Betty Ruth	Anderson
Owen, Mauldin Joseph	Liberty
Owens, Robert Edward	Pendleton
Phillips, Jerry Christopher	Honea Path
Pilgrim, James Melvin	Anderson
Pilgrim, Jimmy Elford	Starr
Pruitt, Charles Lee, Jr.	Pendleton
Rice, Eileen March Rain	Anderson
Riddle, David William	Williamston
Sanders, Daniel Terry	Pendleton
Sanders, William Morris, Jr.	Anderson
Scott, Wallace Kyle	Iva
Smith, Clinton Donald	Anderson
Smith, Glenn Ray	Anderson
Smith, Wayne Floyd	Williamston
Smith, William E.	Lavonia
Thompson, Ray Lee, Jr.	Greenville
Thompson, Swain Norris	Starr
Thompson, George Terry	Belton
Trotter, Larry	Anderson
Wallace, Ronald Edward	Pendleton
Walters, Norman McGill	Anderson
Weston, Eugene King	Anderson
Whitten, Jesse Delwyn	Anderson
Williams, Clarence Walter	Anderson
Williams, Jacob Timothy	Anderson
Williams, John Kenneth	Anderson
Wilson, Carolyn Inez	West Pelzer
Wilson, David Arthur	West Pelzer

B E Q U E S T

Former students and other friends of Anderson College may wish to provide for the needs of Anderson College in their wills for an amount large or small. Therefore the following form is here given.

B E Q U E S T F O R M

I hereby give, devise, and bequeath to Anderson College at Anderson, South Carolina, a corporation authorized and existing under the laws of the State of South Carolina,

the sum of dollars,

(\$.....) to be used for the purpose (or purposes) of



B E Q U E S T

Former students and other friends of Anderson College may wish to provide for the needs of Anderson College in their wills for an amount large or small. For your convenience, there is a Bequest form on page eighty-nine.

